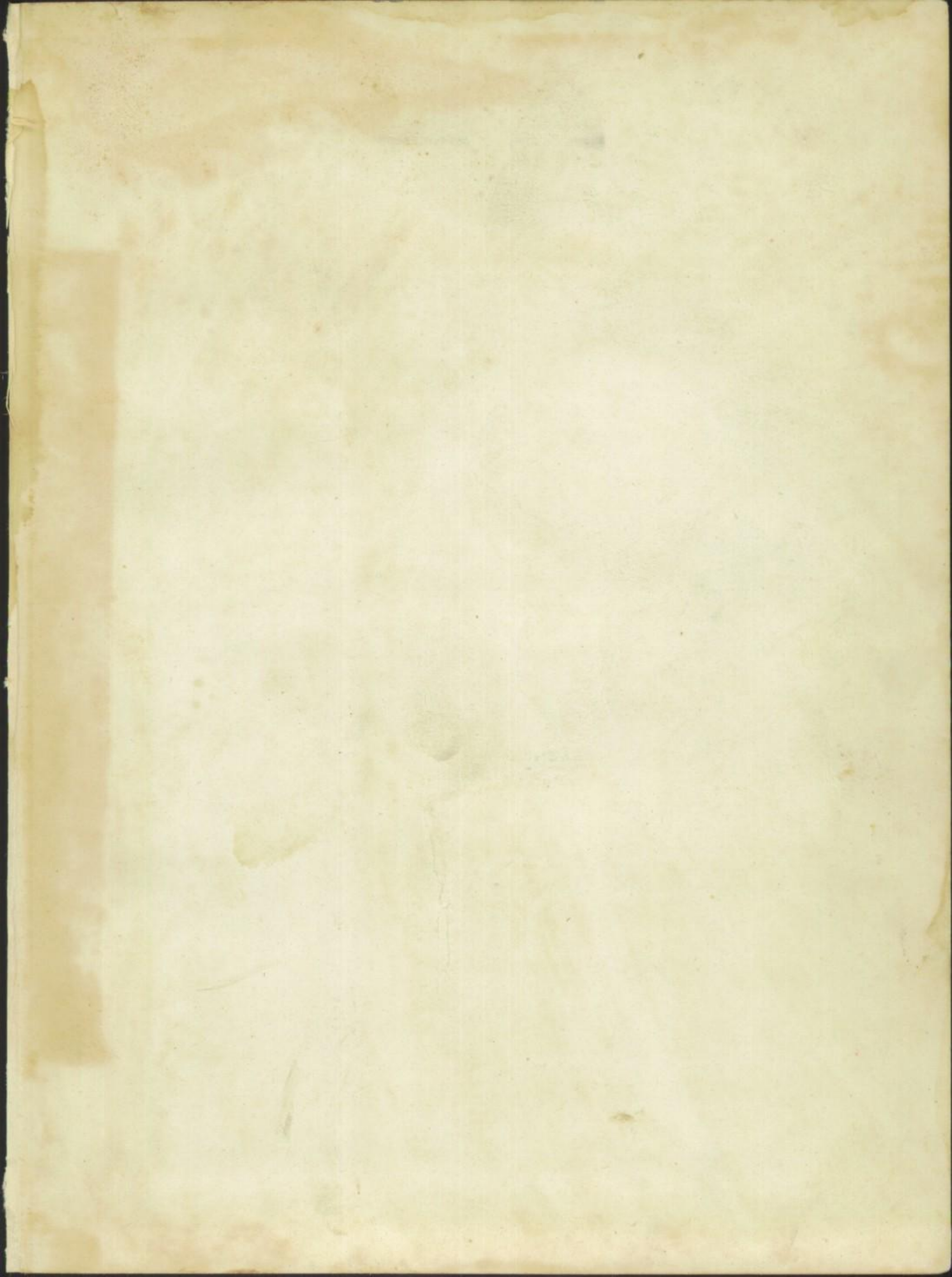
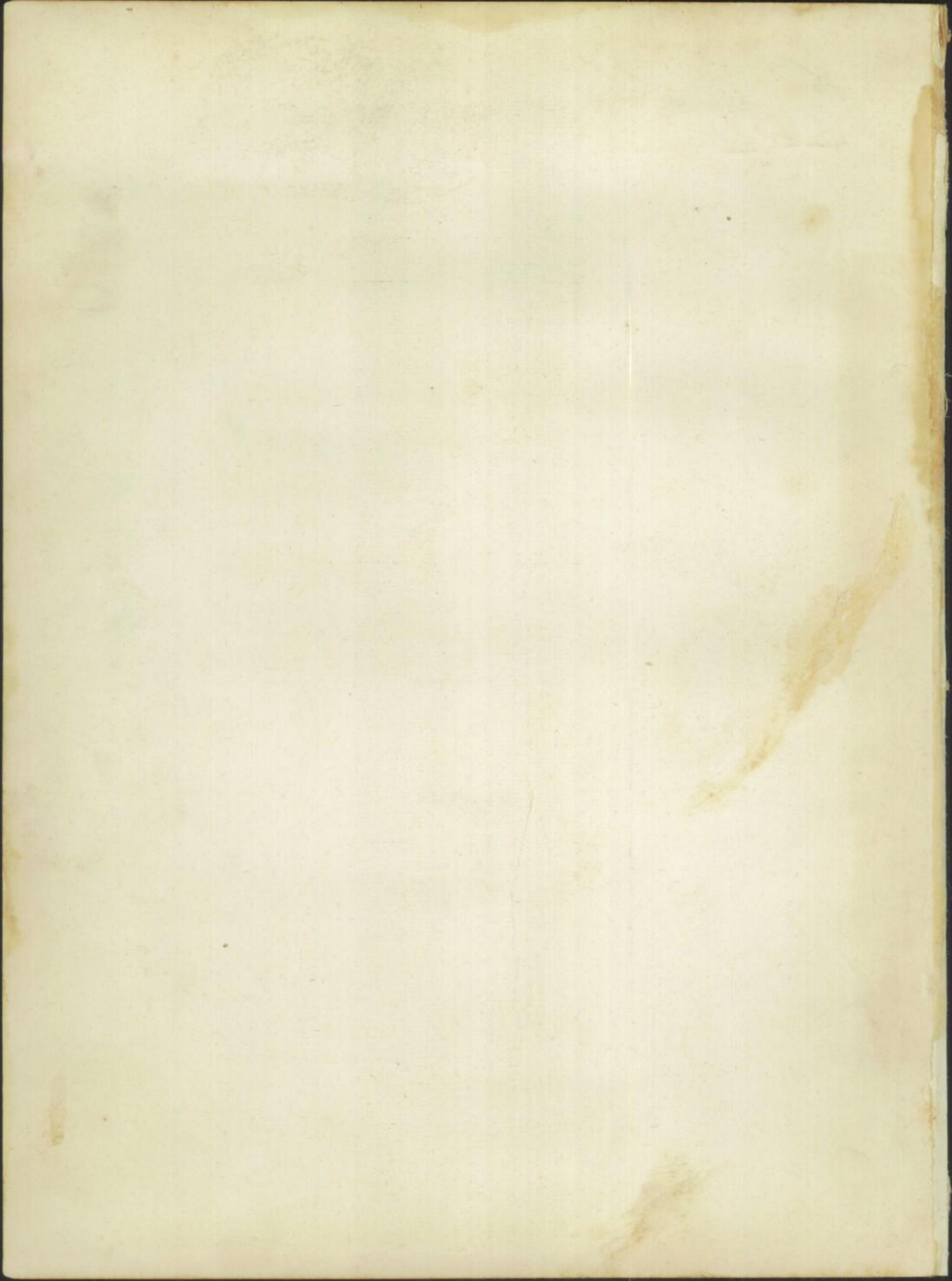




SQUIB
1 9 5 2







1952
SQUIB

SHELBYVILLE HIGH SCHOOL

Shelbyville, Indiana

Stage Door

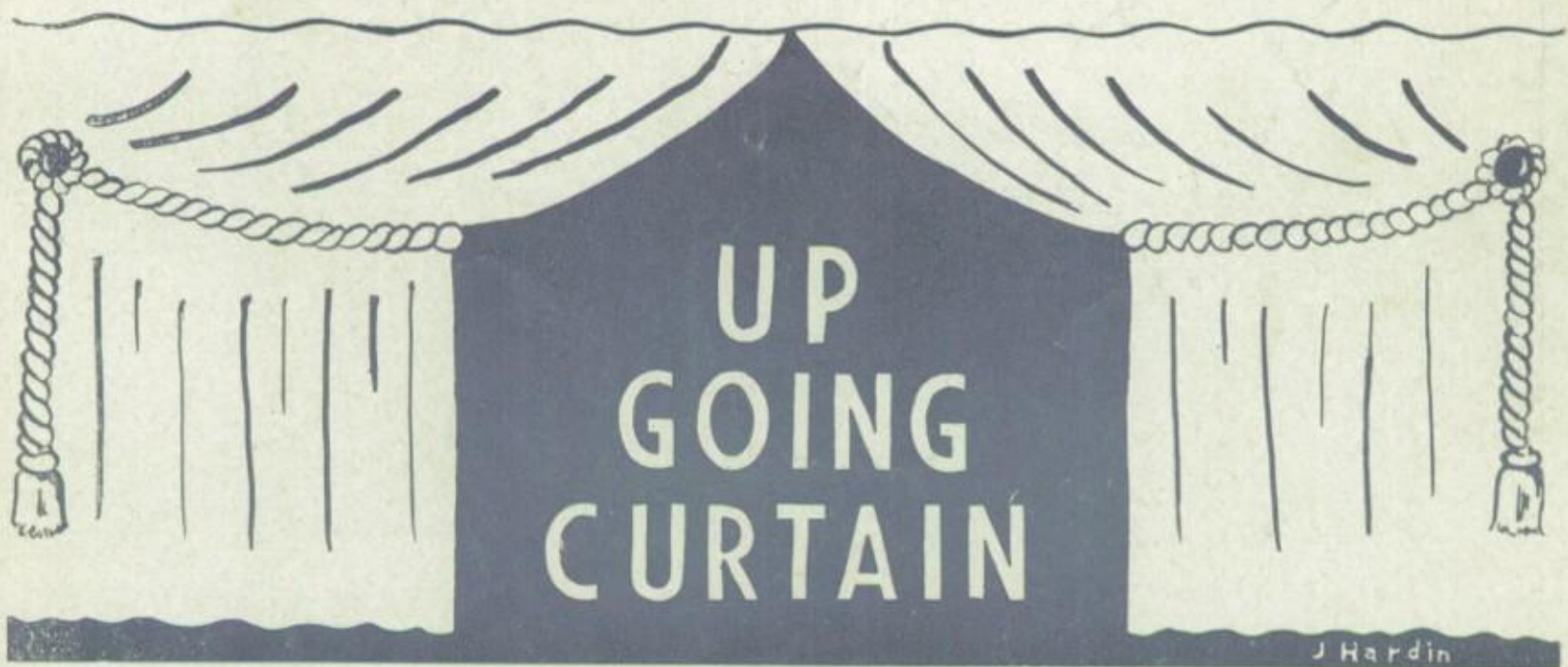


As people of the theater enter by the side or stage door, so the performers on the SHS stage enter by the side door of the junior high school building. Starting as understudies, they gradually work up the ladder to stardom.

all the world's a stage . . .

and the SQUIB presents the drama
of our school year in 1952, as
we re-enact for you
memorable scenes,
featuring stars and
bit players.

SHELBYVILLE HIGH SCHOOL, SHELBYVILLE, INDIANA



... the stage is set



SHS students learn about the tiny world of the insect and other civilizations besides the one in which they take part. They seem to find it amazing that even the lowly insect carries on the drama of life in its own peculiar way.

SHS students occasionally have an opportunity to see first-rate dramas depicting the past and designed to help educate and prepare them for their roles as high-school students on the stage of the present and future.





Learning to make the various stage props used in both school and home productions seems to be keeping these young craftsmen occupied.

If you are a non-believer in the stories about animal and insect dramas of life, this biology lab offers conclusive proof. The participants in this biology lap experiment are dealing with the microscopic features of such dramas.





These apprentices not only learn how a piece of work should be done, but also apply their knowledge by turning out several useful stage props and behind-the-scenes articles.

SHS dramatists learn about the physical make-up of the world about us. These physics class- ➡ members will probably agree that it certainly helps to understand the world's physical make-up to insure an excellent portrayal of an inhabitant of the world.

It takes proper costuming to make any production complete. These young seamstresses try their hand at making costumes for their part in the play of 1952.



... punctuated by intermissions



The players stop to chat with friends for a few moments before dashing off to another part of the building to learn about another scene of the play.

Junior actresses offer their services to SHS by handling the candy sales during the noon hour. These sales help to build up the Junior class funds and finance the prom.



The teachers, our instructors in the various fields of the drama, take time out for lunch and an opportunity to chat together before they again resume their roles as leaders for the play.

Even though these players seem to tire easily during rehearsal, they suddenly spring to life when a favorite record sounds forth in the girls' gym. Here they take time out for a spin around the floor.



... to permit changes of scene



Another form of entertainment for the SHS troupe brings wide-eyed wonder at the magic and mysteries surrounding this gentleman performer.

These young harmonizers gather around the piano and present their own musicale during the noon hour to anyone who appreciates good music.



All the SHS performers can't participate in every activity. These loyal supporters, those who are unable to participate in this particular activity, cheer for those actually in the football game on the gridiron.



One very valuable contribution to the success of the football portion of the SHS production is the services rendered by the linemen. David Kelley, and Tom Taylor, SHS linemen, seem to be enjoying this part of the drama.

Each has his role, whether it's in center stage



These maids in the crisp yellow aprons take time out to watch the game and to cheer for their favorite team. Nothing like a good round of applause to boost the morale of these hardwood stars.

Was that last play in the nature of an ad lib or was it carefully timed? Whichever is the case, these hardwood stars seemed to have made it successful.



Cokes! Popcorn! Ice Cream!, are the selling cries of the concessionaires as they resound above the roar of the basketball crowd. These sales boosters quickly come to the rescue of the thirsty fans, and add more to the funds of the SHS senior production.

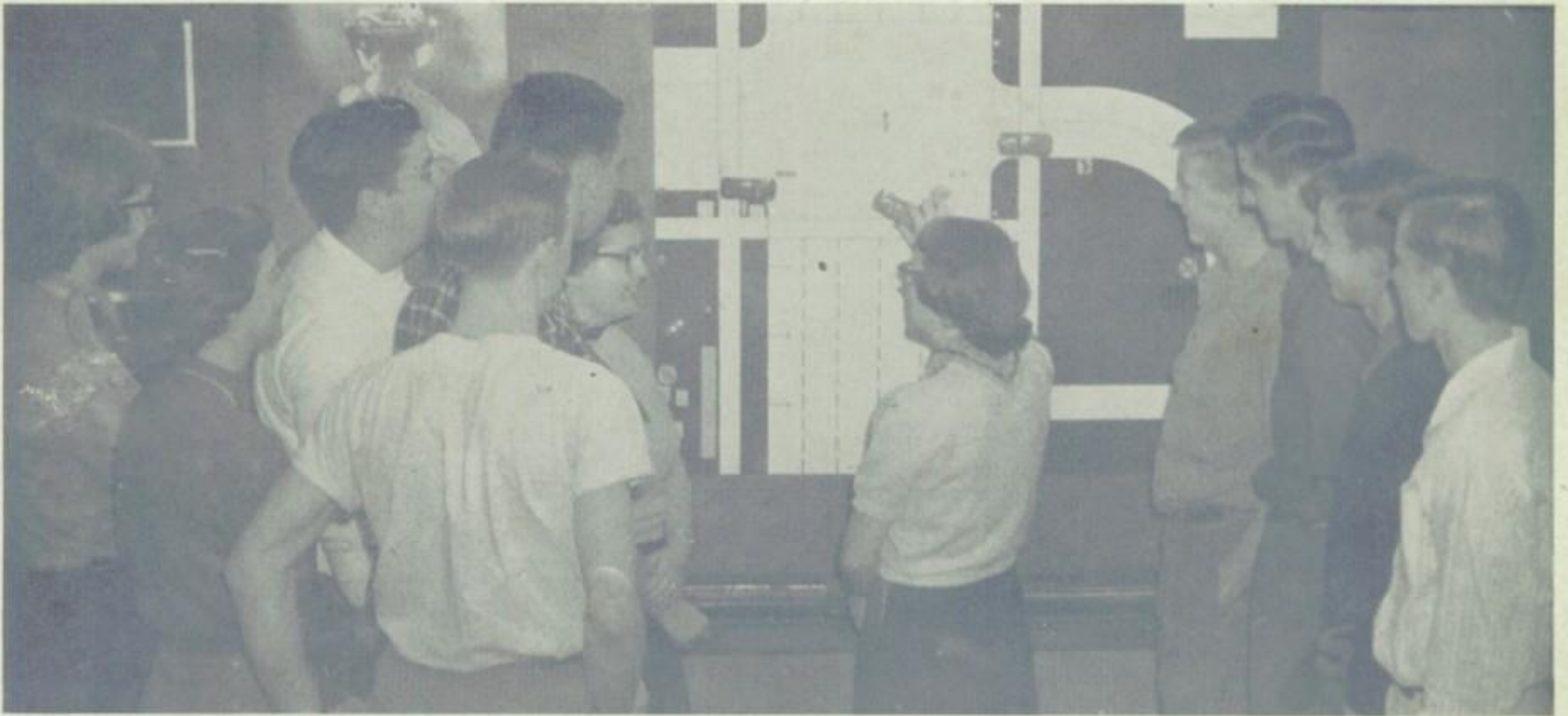


Pre-game pep sessions are the dress rehearsals before the opening night and send the stars before the footlights keyed to give outstanding performances.

Or merely in the chorus

The girl's gym class does a few calisthenics to pull the kinks out of their bodies and to assure some stiff muscles for the next week. They may be rather sore for a while but these dramatists know that these exercises will keep them trim and in shape for their performance.





In an effort to safeguard the valuable lives of the SHS dramatists, the driving class offers instruction in driving safety practices. Students enrolled in this class use such equipment as the model cars shown in the picture to illustrate the proper way to drive.

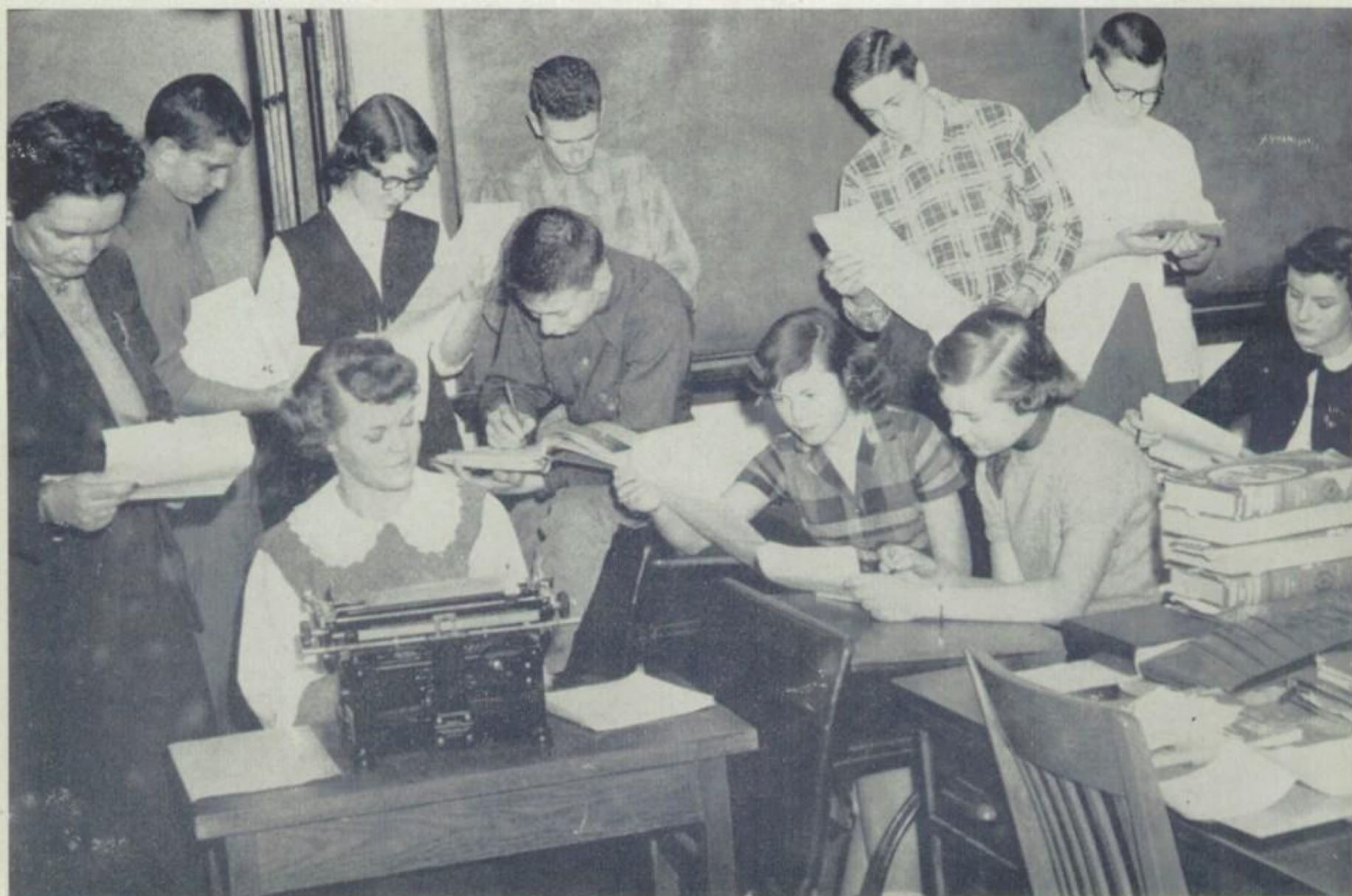


A newcomer to the SHS stage is John Priedt, a student coming to us from Germany. Miss Swanson is helping John with his English, so that he will be able to take an active part in the SHS production in the foreseeable future.

Supplying advance publicity,



Just as in the hustle-bustle of large newspaper production, these would-be journalists seem to be busy putting together the school newspaper. They report the activities of the SHS roster, and furnish a good deal of publicity for the star performers.



The ants don't seem to be crashing in on this picnic. After consuming plenty of charred hot dogs, and plenty of singed marshmallows, a few moments of relaxation are welcome. These SHS starlets seem to know just how fun is made!



There's sunshine all year round when the Sunshine Girls go to work. These girls are bringing sunshine into the SHS playhouse to help spread Christmas cheer.



Keeping the set in order,



These behind-the-scenes workers provide good, wholesome food for the SHS troupe. The contribution of these ladies to the 1952 production is providing appetizing lunches to keep the actors well-fed and happy.

With broom, dustpan, mop and dustcloth, these custodians keep the building clean and orderly so that the SHS roster will be indirectly encouraged to do their best work. It makes for a better grade of production when the building in which a cast must work is clean and neat.





One of the high lights of the junior-senior years is the annual prom. On this night one of the most promising stars of the year is drawn into the limelight and crowned the Prom Queen.

Members of the sophomore class help to assure that the upper-classmen will enjoy one of the memorable nights of the year by presiding over the refreshment table at the prom. These second-year drama students look forward to the time when they will be seniors, and will be the guests at the prom.



Or reigning as Queen.



Margie is one of the seven SHS actresses to achieve stardom during her four-year career as a high school dramatist. She lends her ability and service to many worthwhile activities connected with high school life. Like the other May Court girls, Margie is loved by the high school crowd for her friendship and sincerity. Marvin is acclaimed one of the best, and certainly one of the most handsome actors to set foot on the SHS stage.

After a steady climb to the top, Joan is terminating her high school career in one of the most honorable positions to be desired by all SHS actresses. One of the more popular young ladies among the high school group, Joan drew the bye for this occasion. Jim is one of the leading young men around the building, and as head

of the male roster of the senior class, he is our Lord Mayor for this festival. With all the makings of a promising writer, he has exercised his writing ability in many activities, as well as various contests, associated with high school life.

Linda, our editor-in-chief of the Squib, will long be remembered for her charming personality as well as for her untiring efforts to capture the many happy moments of the school year and preserve them, in picture form, in the Squib. Of course, it almost seems impossible to imagine Shelby High without Jim's hearty greeting and quick smile. For this and for many other reasons, he shall be remembered. Another remembrance dedicated to him is the artwork done in the 1952 Squib.



The arch dancers usher in May Queen Sally Long, entering on the arm of Lord Mayor, Jim Lawrence. The May Queen and the Lord Mayor are fine examples of very promising stars. This moment is the climax in their high-school career, and is one of those never-to-be-forgotten moments in the life of any young Miss or Mr.

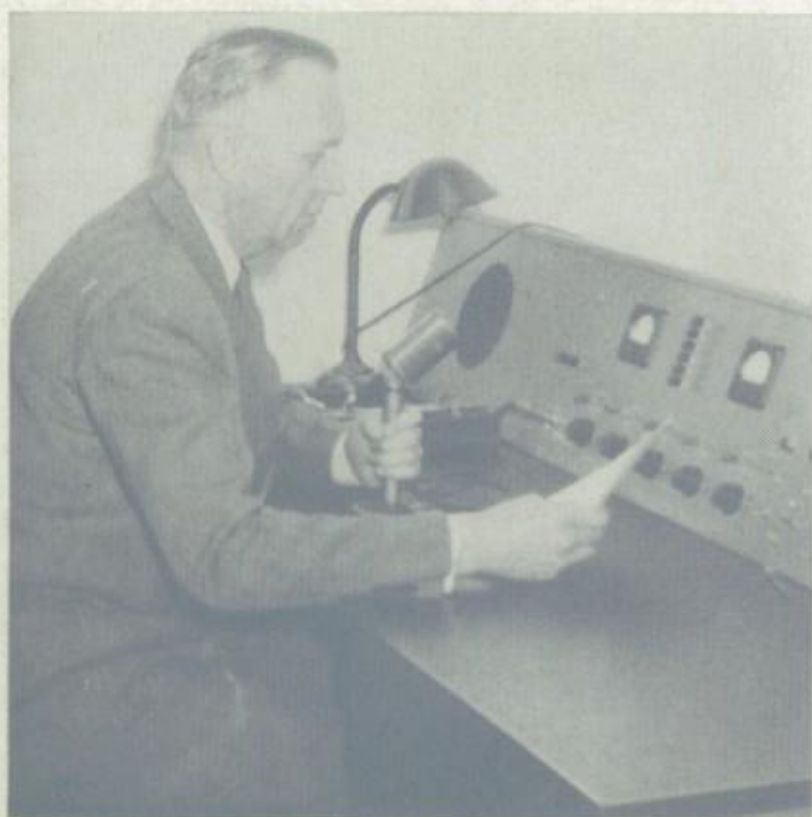


Pat is another of our Shelby stars to receive top billing for her sensational character portrayals during her high school years. As she continues through life, it seems probable that her lovable nature and individuality will continue to win awards of friendship. Sharing the spotlight with her is none other than one of our hardwood heroes. Dave is a star in his own right and deserves a big hand for his fine work during his high school career, both on and off the basketball court.

Donna is another of our young attractions who has added much to the success of the 1952 stage production for SHS. Donna is listed among the favorites of her classmates and associates, and has reached a high degree of success during her high school years. Phil seems to be doing alright for himself in the field of personality, too. His friendly, retiring manner acts much like a magnet in drawing friends to him.

A favorite among the other performers, Shirley possesses a warm, friendly nature and a special unaffected type of personality that belongs to her alone. Likewise George has just such a touch of individuality that makes him stand out in a crowd, and accounts for his popularity among the other students. Both of these young performers have reached high standards in the field of high school-life dramas.

Queen Sally steps forward to receive a well-earned curtain call after a thrilling performance on the SHS stage. Sally's friendly manner and her helpfulness make her a welcome addition to any activity in which she might participate during her high school years. Jim is another one of our hardwood heroes to whom we are grateful for his part in the making of a successful hardwood season.



One of the newer additions to the SHS stage props supply is the communication system. Mr. Breck seems to have been caught in the act of broadcasting the daily extra-curricular schedule to the SHS roster.

The directors of the many phases of the SHS theater find relaxation and enjoyment at the annual faculty tea.



The Backers of Our Show



Mr. Loper not only aids SHS in every possible way, but also helps support a good many worthwhile projects attempted by the SHS students. As superintendent of city schools, he assists in guiding the educational system in the proper direction. Mr. Loper holds a MA degree from Indiana University, and a B.A. degree from Oakland City College. He also attended Ball State Teachers College.

As president of the school board, another of the important groups that are seldom in the spotlight, Mr. DePrez is kept busy seeing to it that the school system operates as smoothly as possible. Mr. DePrez will probably be the person to award diplomas to the graduating seniors at their graduation exercises, which will be their own grand finale. Mr. DePrez is a graduate of SHS.



As treasurer of the school board, Mr. Parker has charge of the money affairs connected with the SHS production for 1952. Because it takes money to put on any kind of a show, the budget and debt-paying must be taken care of in the most efficient manner possible if the show is to be a hit. Another time that Mr. Parker played a similar role was in 1920, the year of his graduation from SHS, when he was assistant business manager of the *Squib*.

Mr. Scofield, the secretary of the school board, has the duty of keeping the records pertaining to the board meetings, actions, and decisions.



Technical Staff



Another member of the cast that does her part behind the scenes and the glamour of a floodlight is Mrs. Monfort, school board clerk, who takes care of the financial reports, transfers, and handles the general record keeping for the school system.

Another newcomer to the SHS scenes is Miss Kester. She aids Mrs. Monfort as assistant clerk and secretary.



Mrs. Chambers, attendance officer, has the responsibility of checking the attendance and of helping to solve the many problems that sometimes keep actors from attending rehearsals regularly. Without regular rehearsing, a cast of players cannot even so much as hope to present a top show.

To do their best acting, the members of the cast must be in good health, free from all aches and pains. Mrs. Strait, one of the many persons involved in the production who is seldom in the limelight, received her nurse's training at the School of Nursing in Battle Creek, Michigan. She did field and graduate work in both Indiana and Michigan.



Mr. Fort supervises the testing program. Grading and evaluating the aptitude and achievement tests are the ways that he checks upon the progress of the cast of players for SHS in 1952. Mr. Fort holds a BS degree from Indiana State Teachers College.

Mr. Sipe, a newcomer to the SHS stage, is ready and willing to help each student to put his best foot forward by helping to correct any speech and hearing difficulties. A person who speaks well is a welcome addition to any performance. Mr. Sipe holds a BS degree from Ball State Teachers College.



The Directors

Mr. Breck, SHS principal, keeps the school system running smoothly. Like the director of a stage production, he sees to it that all students play their parts as well as they possibly can, and that the members of the cast are well suited to their roles. Mr. Breck graduated from Indiana University with a B.A. degree and returned to his studies in 1932 to obtain his M.A. degree.



Mr. Bass is in charge of the direction of the preliminary production, the Junior High School. This production prepares the understudies for the time when they will enter high school and portray the parts of high school students. Mr. Bass holds a B.A. degree from Central Normal, a Master of Philosophy degree from the University of Wisconsin, and is the dean of boys at SHS.



Mrs. Simpson, the dean of girls, holds her share of responsibility as a behind-the-scenes advisor to the feminine roster of SHS. Since no portrayal can really be of superb quality if the player has an emotional problem that is unsolved, Mrs. Simpson helps to insure the best possible production for 1952 by lending a sympathetic ear to their problems. Mrs. Simpson has a BA degree from Indiana University and has done graduate work at Purdue and Butler.

As a secretary and a right hand helper to the head director, Mrs. Craige carries a full load of responsibilities, but still she finds time to help students with many of their problems. With a store of valuable information at her fingertips, she plays her part well by giving students information to help them decide what role to study for. Mrs. Craige is a graduate of Indiana Central Business College.

Assistant Directors

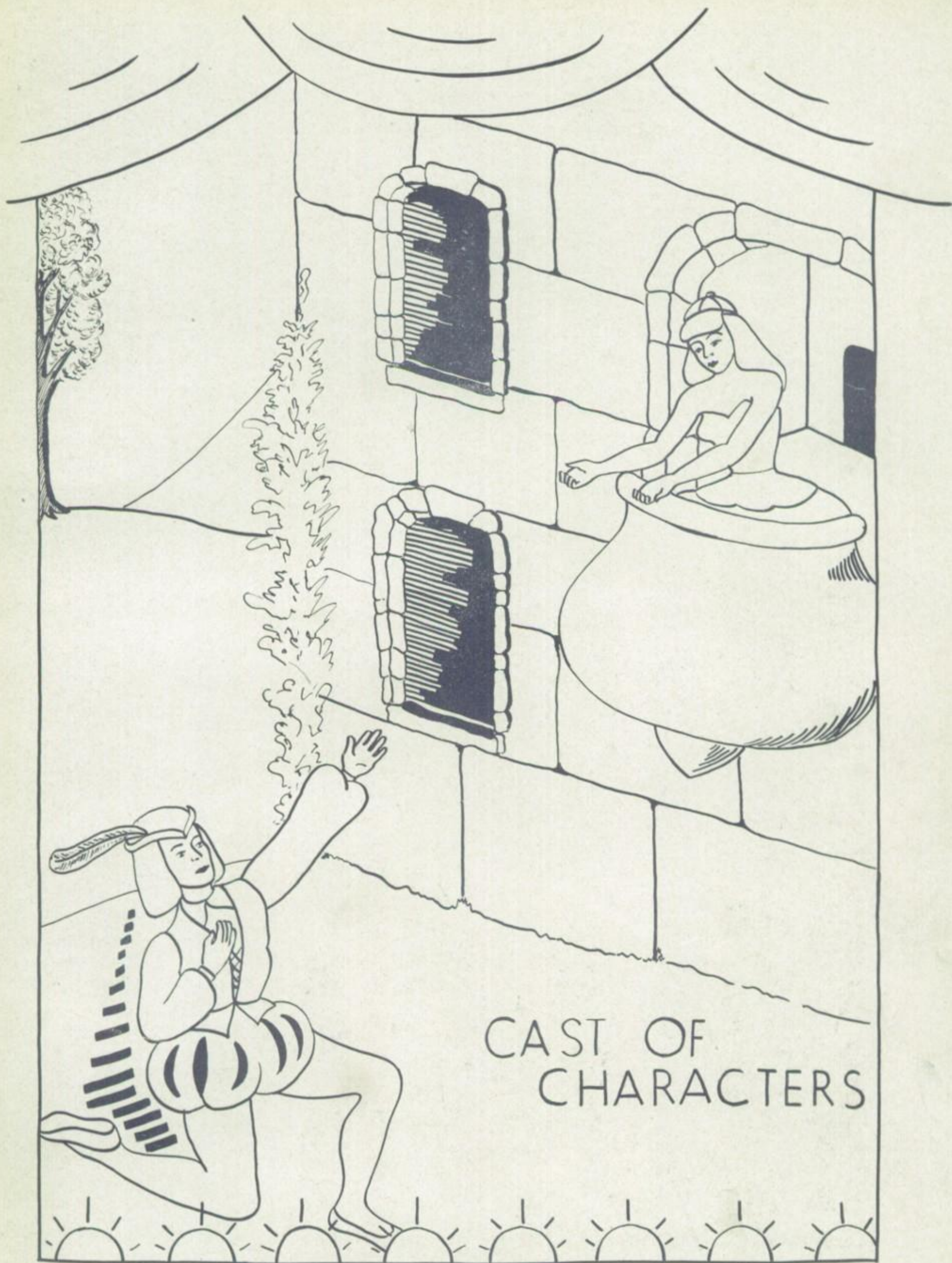


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Cast of Characters



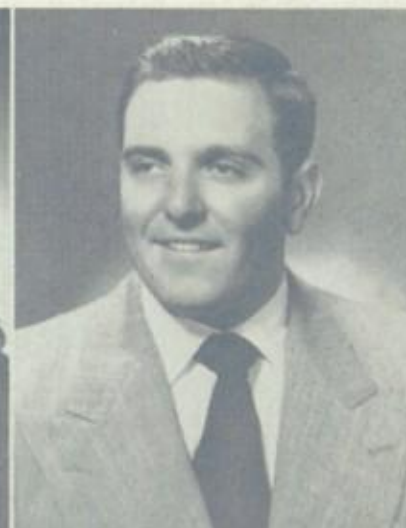
SHS music lovers gather around the juke box in the girls' gym to hear the latest platter. This melody storeroom is a valuable asset to those SHS players who like to keep up with the newest dance steps.



CAST OF CHARACTERS

J. Hardin

Stars of 1952



JUNE ADAM

May Festival 1
Prom Comm. 3
Concessions 4
Sunshine Society 1, 2, 3, 4
You Never Can Tell

PAT ALDRIDGE

May Festival 1
Senior Announcement
Comm. 4
Concessions 4
Sunshine Society 1, 2, 3, 4
Prom. Comm. 3
The Hasty Heart

JUNE ANDERSON

May Festival 1
Sunshine Society 1, 2, 3, 4
Library Club 1
G. A. A. 1, 2
June Bride

JIM ARBUCKLE

Concessions 4
S-Club 3, 4
Hi-Y Club 3, 4
Robed Choir 1, 2, 3, 4
Football 2, 3, 4
Here Comes the Groom

BETTY JOAN ARNOLD

Sunshine Society 1, 2, 3, 4
Kind Lady

MARY ASH

May Festival 1, 2, 3
Prom. Comm. 3
Concessions 4
Sunshine Society 1, 2, 3, 4
When You're Smiling

ELIZABETH BARRETT

Squib Staff 4
Concessions 4
Sunshine Society 3, 4
Courier Staff 4
Home Economics Club 3, 4
Riding High

MARY LEE BARRICKLOW

May Festival 3
Sunshine Society 1, 2, 3, 4
Library Club 4
A Life of Her Own

JIM BASS

S-Club 4
Hi-Y Club 4
Basketball 1, 2, 3, 4
Baseball 2, 3, 4
Tennis 4
On the Loose

LILLIAN BENEFIELD

May Festival 1, 3
Office Work 4
Prom Comm. 3
Concessions 4
Sunshine Society 1, 2, 3, 4
Coquette

JIM BIRD

Hi-Y Club 4
The Cimarron Kid

DONNA BOGEMAN

May Festival 1
Office Work 4
Concessions 4
Sunshine Society 1, 2, 3, 4
G. A. A. 2, 3
Married

GEORGE BREEDLOVE

Squib Staff 4
Forum 2, 3, 4
Football 1
Tennis 1
Jr. Class Pres.
Top Banana

KARL BRILEY

Squib Staff 4
Concessions 4
S-Club 3, 4
Hi-Y Club 4
Football 1, 2, 3, 4
Love is Better Than Ever

ANN BRINSON

May Festival 1, 3
Prom Comm. 3
Concessions 4
Sunshine Society 1, 2, 3, 4
Forum 3, 4
Annie Get Your Gun

RHEA BUCHANAN

May Festival 1, 2, 3, 4
Squib Staff 4
Prom Comm. 3
Concessions 4
Singing Stars 2, 3, 4
Secret Heart

SHIRLEY BUCHANAN

May Festival 1, 2, 3
Concessions 4
Sunshine Society 1, 2, 3, 4
Robed Choir 3
G. A. A. 2
Stars in My Crown

MRYNA CASEY

Sunshine Society 1, 2, 4
G. A. A. 1
Brownsville High School,
Texas Junior
The Lady From Texas

DICK COFFMAN

Squib Staff 4
Prom Comm. 3
Concessions 4
Hi-Y Club 4
Forum 4
You Were Meant For Me

MARILYN COLE

Office Work 3, 4
Concessions 4
Sunshine Society 1, 2, 3, 4
Forum 4
Squib Staff 4
Close to My Heart

SHIRLEY CORLEY

Sunshine Society 1, 2, 3, 4
Courier Staff 2
I Know Where I'm Going

NORMA COURTNEY

May Festival 1
Concessions 4
Sunshine Society 1, 2, 3, 4
G. A. A. 3
Happy Go Lucky

SHIRLEY COWHERD

May Festival 3
Concessions 4
Sunshine Society 1, 2, 3, 4
G. A. A. 1, 2, 3, 4
Home Economics 3, 4
The Time of Your Life

PHYLLIS CRAFTON

Squib Staff 4
Concessions 4
Sunshine Society 1, 2, 3, 4
Something Always Happens

ANNA LOU CRAMPTON

May Festival 2, 3, 4
Concessions 4
Sunshine Society 1, 2, 3, 4
Robed Choir 2, 3, 4
Singing Stars 2, 3, 4
With a Song in My Heart

Stars of 1952



JOYCE DARLAND

Sunshine Society 3, 4
 Robed Choir 4
 Home Economics Club 3
 Good News

STEVE DAVIS

S-Club 3, 4
 Basketball 1, 2, 3, 4
 Football 1, 2, 3, 4
 Track 1, 2, 3, 4
 N. A. S. S. 3, 4
 Behave Yourself

FRIEDA DRAGOO

Squib Staff 4
 Office Work 3, 4
 Prom Comm. 3
 Concessions 4
 Sunshine Society 1, 2, 3, 4
 Sugarfoot

TED ELLIS

Escape to Freedom

JIM EMMERT

S-Club 4
 Hi-Y Club 4
 Forum 4
 Football 1, 2, 3, 4
 Track 1, 2, 4
 Rhubarb

BOB EWICK

Hi-Y Club 4
 Robed Choir 1, 2
 Basketball 1, 2, 3, 4
 Football 1, 2, 3
 Track 1, 2, 3, 4
 Beware of Blondie

LINDA FISH

May Festival 3
 Squib Staff 4
 Concessions 4
 Sunshine Society 1, 2, 3, 4
 Forum 3, 4
 Golden Earrings

JERRY FLEMING

Courier Staff 4
 Honey Chile

KAREN FRANKLIN

Office Work 4
 Prom Comm. 3
 Concessions 4
 Sunshine Society 1, 2, 3, 4
 Book Club 3, 4
 What a Life

LAURA GARRETT

May Festival 3
 Prom Comm. 3
 Concessions 4
 Sunshine Society 1, 2, 3, 4
 G. A. A. 1
 No Sad Songs for Me

JUNE HAMILTON

May Festival 1, 2, 3, 4
 Sunshine Society 1, 2, 3, 4
 Robed Choir 1, 2, 3, 4
 Orchestra 1, 2, 3
 Singing Stars 2, 3, 4
 For Whom the Bell Tolls

DON HAMMOND

May Festival 1
 Boys Glee Club 1
 Basketball 1
 Football 1
 Track 1, 2
 You Can't Take it With You.

MARY HAMNER

May Festival 1
 Concessions 4
 Sunshine Society 1, 2, 3, 4
 Home Economics Club 1
 My Own True Love

JIM HARDIN

May Festival 1, 2, 3
 Squib Staff 4
 Concessions 4
 Hi-Y Club 4
 Formur 3, 4
 Valentino

BILL HART

None But the Lonely Heart

MAURICE HART

S-Club 2, 3, 4
 Hi-Y Club 3, 4
 Baseball 3, 4
 Football 1, 2, 3, 4
 N. A. S. S. 2, 3, 4
 The Champion

JACKIE LOU HAWKINS

May Festival 1, 3
 Squib Staff 4
 Office 4
 Concessions 4
 Sunshine Society 1, 2, 3, 4
 This Woman is Dangerous

SAM HAWN

Hi-Y Club 4
 Courier 4
 Orchestra 2, 3
 Good Sam

SHIRLEY HEY

May Festival 3
 Prom Comm. 3
 Concessions 4
 Sunshine Society 1, 2, 3, 4
 Book Club 3, 4
 The Farmer's Daughter

CLEO HICKS

Married

JOAN HOLBROOK

May Festival 1, 2, 3, 4
 Senior Announcement Comm. 4
 Sunshine Society 1, 2, 3, 4
 Band 1, 2, 3, 4
 Orchestra 1, 2
 Beautiful Blond from Bashful Bend

THORL HOWE

Hi-Y Club 4
 Robed Choir 1, 2, 3, 4
 Basketball 1
 Football 4
 Courier Staff 4
 Unconquered

THELMA JEFFRIES

May Festival 1
 Office Work 4
 Concessions 4
 Sunshine Society 1, 2, 3, 4
 G. A. A. 2, 3
 Best Foot Forward

LEE JURRAS

S-Club 4
 Football 4
 Has Anybody Seen My Gal

DAVID KELLEY

Squib Staff 4
 Hi-Y Club 3, 4
 Basketball 1, 2, 3, 4
 Track 1, 2, 3, 4
 Tennis 1, 2, 3, 4
 The Tall Target

Stars of 1952



DIANE PERKINS
May Festival 3
Senior Announcement
Comm. 4
Office Work 4
Sunshine Society 1, 2, 3, 4
Dream Girl

CHARLENE PHARES
May Festival 1, 2, 3, 4
Sunshine Society 1, 2, 3, 4
Band 1, 2, 3, 4
Orchestra 1, 2
Home Economics Club 4
Lovely to Look At

JERRY PLYMATE
Athletic Manager 1, 2, 9, 4
Bachelor Born

DICK POE
May Festival 1, 2, 3, 4
S-Club 4
Band 1, 2, 3, 4
Orchestra 2, 3, 4
Football 1, 2, 3, 4
The Young Man With a
Horn

DON POLAKOFF
May Festival 2, 3
Squib Staff 4
Prom Comm. 3
Concessions 4
Hi-Y Club 4
The Great Profile

GORDON POTTER
S-Club 2, 3, 4
Hi-Y Club 3, 4
Basketball 1, 2, 3, 4
Baseball 1, 2
Football 1, 2, 3, 4
Guard That Girl

PHIL RAGSDALE
Hi-Y Club 4
There's a Lot of Girls in
The World

MINNIE ROBERTS
Sunshine Society 1, 2, 3, 4
G. A. A. 1, 2, 3, 4
Best Years of Our Lives

BOB ROBINSON
Basketball 1, 2, 3, 4
Baseball 2, 3, 4
Track 1
Courier Staff 3
Gone With the Wind

SARA ROSS
May Festival 1, 2, 3
Office Work 4
Concessions 4
Sunshine Society 1, 2, 3, 4
Painting the Clouds With
Sunshine

IMOJEAN SCHERER
Sunshine Society 4
Girl Next Door

BILL SCHIESZ
Squib Staff 4
Concessions 4
Hi-Y Club 4
Robed Choir 1, 2, 3
Football 1, 2, 3, 4
Billy the Kid

RAY SCOTT
Remains to be Seen

NORMA JEAN SHANER
May Festival 1, 2, 3
Sunshine Society 1, 2, 3, 4
Band 1, 2, 3
The Innocent

CHARLES SOSBE
Football 2
Lone Star

DAN THOMASSON
S-Club 3, 4
Hi-Y Club 3, 4
Basketball 1, 2, 3
Football 1, 2, 3, 4
Track 1, 2, 3, 4
Adam's Rib

BETTY TUNGATE
Sunshine Society 2, 3, 4
Happy-Go-Lovely

FRANK WASSON
Hi-Y Club 4
Baseball 1
Football 1, 2, 4
Track 1, 2, 4
Double Dynamite

JOHN WASSON
You Gotta Stay Happy

JANET WELLS
May Festival 1, 2, 3, 4
Squib Staff 4
Office Work 3, 4
Concessions 4
Singing Stars 1, 2, 3, 4
Stage Fright

PHYLLIS WILEY
May Festival 1, 2, 3, 4
Squib Staff 4
Concessions 4
Sunshine Society 1, 2, 3, 4
Robed Choir 1, 2, 3
To Have and Have Not

MARJORIE WILIAMS
Squib Staff 4
Concessions 4
Sunshine Society 1, 2, 3, 4
Forum 3, 4
G. A. A. 1, 2, 3, 4
Saddle Tramp

DON WILSON
Hi-Y Club 4
Bronco Buster

PHYLLIS WRIGHT
Sunshine Society 1, 2, 3, 4
G. A. A. 1, 2, 3, 4
Small Wonder

NANCY YANZER
May Festival 1, 2, 3, 4
Squib Staff 4
Concessions 4
Sunshine Society 1, 2, 3, 4
Robed Choir 1, 2, 3, 4
Mother Didn't Tell Me

Stars of 1952



GERALDINE YARLING
May Festival 3
Sunshine Society 1, 2, 3, 4
Library Club 4
I'll See You In My Dreams



JUNE ZELL
Squib Staff 4
Concessions 4
Book Club 3, 4
Forum 4
Singing Stars 2, 3, 4
Love Happy



GEORGE BRUNNER
Forum 3, 4
Track
Choir 1, 2, 3
May Festival
There's A Girl In My
^ Dreams



HERMAN CORDREY
Army Air Force
Camp Jordan, Georgia
You're In The Army Now



GLADYS MILLER
Martinsville 1, 2
Fairland 3
The Gay Lady



Row 1. June Zell, Delphia Meadows, Phyllis Cropton, Diane Perkins, Janet Wells, Marilyn Cole, Maurice Hart.
Row 2. Jim Lawrence, Jim Hardin, Gayle Mitchell, Shirley Hey, Donna Krebs, Phyllis Wiley, Linda Fish, Mark Miles.

One of the most highly-sought honors in the high-school life of a student is membership in the National Honor Society, for this nation-wide honorary organization embodies the four main goals of a high school education—attainments in scholarship, service, leadership, and character.

Since its founding, the society has been used as a measuring unit by colleges and employers alike. The Shelbyville Chapter was founded in 1926.

The first qualification for membership is scholarship—one must be in the upper 25% of the class to even qualify. Participation in school life, school spirit, loyalty attitude and other desirable traits are then considered. By this process 15% of all students are eligible for membership; thus from this year's senior class of 101, only fifteen girls and boys receive membership.

Supporting Cast - 1953



Row 1. Carolyn Smith, Christine Stephens, Mary Janet Slifer, Nareta Shepherd, Sara Thompson, Judy Schneider.

Row 2. Pat Sillman, Don Schuck, Bill Tucker, Jim Roberts, Bob Price, Carol Schoolfield.

Row 3. Larry Porter, George Rogers, John Soller, Don Smith, Jim Skinner, Bill Stone, Riley Riggs.



Row 1. Lina Lou Drake, Jane Breedlove, Zoe Ann Bowman, Janice Barlow, Joan Carson.

Row 2. Janet Bass, Carol Carr, Judy Bush, Sue Baker, Janice Bogeman, Barbara Brunner.

Row 3. Jim Hauk, Pat Davitt, Bill Brown, Richard Anderson, Paul Brown, Charles Bowlby.

Row 4. Wayland Fowl, Morris Brown, Malcolm Buckley, John Brokaw, George Bennett, Bill Barnard.



Row 1. Rosemary Fuller, Virginia Gaines.

Row 2. Clara Hewitt, Joann Fair, Donna Fields, Barbara Ewick.

Row 3. Betty Fisher, Phyllis Hachl, Donna Sue Hageman, Jean Headlee, Martha Boble, Mary Helms, Dick Hasecuster.

Row 4. Kenny Ewick, Richard Hayes, George Hardin, Paul Henderson, Leo Gilles, Don Graham, Jerry Higgins.

Row 1. Lois Lamb, Dwain Mann, David Klare, Patty Kuhn..

Row 2. Mary Lou Hollars, Shirley Jeffries, Marlene Hurst, Darlene Howell, Donna Howison.

Row 3. Marlene Hungerford, Joyce Miller, Hazel Kaster, Pat Mack, Yvonne Kauth, Sue Jaus., George Moss.

Row 4. Russell McDaniel, Burt Livers, Herb Ivie, Paul Jones, Kenneth Means, Bill Lance.



Row 1. Patty Russell, Shirley Nicholson, Dorothy Roberts.

Row 2. Ann Reimann, Beverly Phares, Joan Rahe, Barbara Paris..

Row 3. Shirley Mohr, Bill Pope, Bill Parker, Myron Miller, Charlene Ross.

Row 4. Richard Neuman, Jim Plymate, Ray Phillips, George Phares, Don Riser.



Row 1. Judy Wells, Donna Sue Worland, Dannie Bee Wheeler, Evelyn Williams.

Row 2. Sharon Thurston, Judy Worland, Donna Wilson, Pat Underwood, Shirley Wiley.

Row 3. Betty Trimmell, Bob Wagner, Jan Van Tuyl, Shirley White, Donna Wasson.

Row 4. Jack Talkington, Spencer Toner, Tom Taylor, Bryan Toll, Russell Youngman, Jack Spurlin.



Supporting Cast - 1954



Row 1. Sharon Billingsley, Lou Ellen Buchanan, Doris Bennett, Beverly Brattain, Thelma Aldridge, Shirley Cole.

Row 2. Phyllis Binford, Charlotte Barricklow, Mary Cooper, Rose Marie Cooper, Judy Cramer, Helene Brackman, Judy Clevenger.

Row 3. Jack Brinson, Jim Cecil, Bill Carney, Kenny Brown, Tommy Boyle, Jerry Coffman, Jimmy Barlow.

Row 4. Nile Coers, Dick Bishopp, Richard Applas, Phil Brown, Ronnie Archart, Ronnie Biddle, Bill Amos.



Row 1. Lois Hill, Rosemary Kincaid, Maurice Herndon, Pat Lawrence, Julia Lewis.

Row 2. Mary Ann Jaus, Virginia Hites, Susan Kolkmeier, Christine Higdon, Yvonne Helms, Wilma Keppel.

Row 3. Pat Kennedy, Patricia Kirkham, Katherine Kemper, Linda Hasecuster, Marilyn Kelsay, Jane Hasecuster.

Row 4. Bill Kremer, Jimmy King, Charles Lane, Bernard Jeffries, Mick Hinshaw.

Row 5. Phil Kelley, Ronald Howell, Coit Holbrook, John Kehoe, Richard Hawn.



Row 1. Yvonne Rudd, Catherine Schneider, Lois Lemmon, Esther Roberson, Selma Pettie, Ida Mae Sosbe.

Row 2. Merric Pool, Sheila Siefert, Janice Sherritt, Carolyn Rigsbee, Nina Lee Shull, Juanita Read, Barbara Pendleton.

Row 3. Mac McClain, Tom Schneider, Charles Price, Oliver McElroy, Wayne Platt, Sandy Sirkus, Bill McDonald.

Row 4. Curtis Pool, Bill Ogdon, Maurice Scheffler, Frank Phillips, David Ramsey, Hal O'Dell, Gene Rainey.

Row 1. Dick Weakley,
Bob Weakley.

Row 2. Margaret Whitten,
Janet Stine, Barbara Wells,
Violet Strege, Mary Yoder.

Row 3. Jim Tyner, Nancy Tower,
Darlene Snoddy, Anna Lou Willis,
Nancy Taylor, Betty Thomas,
Diane Talbert.

Row 4. David Watson, Jack Tuley,
Jon Webster, David Soller,
Gene Van Cleve, Bob Taggart,
Bill Fichenor.

Row 5. Carroll Thurston,
Richard Wickline, John Van Way,
John Schoentrup, Dick Trueb,
Roger Willis, Larry Wilson.



Row 1. Avolyn Denney,
Karlene English, Harlene Evans.

Row 2. Barbara Golding,
Dorothy Hamilton, LaVonne Fisher,
Barbara Goodrich.

Row 3. Roberta Gottlieb,
Carolyn Davies, Sharla Evans,
Linda Cortelyou, Janet Fair,
Shirley Gaines.

Row 4. Larry Eckstein,
Lawrence Grubb, Jack Hall,
Randall Hendrickson, Shirley Harding,
Joanna Flater.

Row 5. Joe Cutsinger, Ernest Conrad,
Richard Evans, Kenneth Dow,
Steven Hendricks, Bill Hart.



Row 1. Mary Kay Lux,
Anna Montgomery, Patty Mount,
Alice Montgomery, Lois McDaniel.

Row 2. Kenny Norvell,
Bob Montgomery, Tom Martin,
Jerry Lawson, Jim Meadows,
Bob Mullen.

Row 3. Marilyn Mohler,
Pat Luther, Zana McKenry,
Sharon Nicholson, Jenny Nedderman,
Linda Lewis, June Nail.

Row 4. Bill Martin, Charles Morgan,
Bill Latshaw, Bill Mann,
Fred Morlock, Bill Murray,
Jim Law.



Supporting Cast - 1955



Row 1. Paul Bogeman, Shirley Bartlett, Doris Bullock, Dorcas Anderson, Ruthann Bennett, Mary Kay Bausback, Kay Armstrong.

Row 2. Janet Ash, Phil Breedlove, Mary Alford, Delight Brown, Carol Bowers, Barbara Borel.

Row 3. Jim Ballard, Gary Anderson, George Barger, Norma Bennett, Rosemary Braunagel, Ronnie Barber, Garnet Barngrover.

Row 4. Steve Brown, Earl Baker, Stanley Bogue, Virgil Anders, Bob Anders, Tommy Bunner, Neil Armstrong.



Row 1. Karen Leet, David Lux, Marilyn Kleinschmidt.

Row 2. Sara Jo Lux, Kay Mohler, Caryl Mullen, Patty Leffler, Beverly Muir.

Row 3. Jackie Jones, Carol McColley, Renee Kauth, Elizabeth Miles, Alice Murphy, Donna Mays.

Row 4. Dan Lovitt, Walter Martin, Marvin McLane, Jack McDaniel, David Wasson, Bill Means.

Row 5. Jim McKenney, William Mark, Jim Miles, Dick Moorehead, Phil McLane, Milton McCalip.



Row 1. Wilma Yoder, Sharon Wuellner, Monna Kay Street, Linda Tungate, Patty Vannatta, Mary Frances Woodruff.

Row 2. Billy Simpson, Floyd Wiley, Marilyn Yarber, Madelyn Wright, Amelia Stuart, Mary Alice Willis, Jimmy Holton.

Row 3. Linda Webb, Billy Tungate, Lawrence Talbert, Billy Wilson, Don Tresler, Jan Van Way, Shirley Stephens.

Row 4. Ray Weber, Jim Spindler, Floyd Thurston, Harry Wilkins, William Wilson, Hal Wilkins, Marlin Trimmell.

Row 1. Ruthann Smith, Dick McNeely, Jerry Sandefur, June Rouse, Janice Richardson.

Row 2. Millie Simpson, Jerry Shepherd, Ailene Schlick, Cordelia Shaw, Marjorie Paris, Virginia McDaniel, Ida Simmons.

Row 3. Richard Ray, Tom Robins, Tommy Pearson, Janet Peacock, Donald Schiesz, Bill Schmidt.

Row 4. Susie Smith, Rosemary Schuder, Mary Louise Rahe, Nadine Nading, Wanda Richardson, Hazel Ridpath.

Row 5. Ray Pilk, Charles Olinger, Bernell Richardson, Jerry Porter, Keith McLeod, Bob Skillman, John Reece, Bob McNew.



Row 1. Billy Hitchcock, Joan Hassinger, Jim Fuller, Beverly Fitzgerald, John Karmire, Peggy Graham, Joe Harlan, Maxine Higdon.

Row 2. Paul Harding, Sharon Hulsman, Sharlene Goldwin, Carol Hubler, Mary Hale, Martha Hale, Pat Kehoe.

Row 3. Wilma Foley, Tom Kruczek, Dixie Knight, Janet Jeffries, Bill Kelley, Colleen Houck, Pat Hasecuster, Joan Fields.

Row 4. Ralph Griffith, Dan Hammond, Monte Hitchcock, Gary Hutchens, Paul Genest, Joe Hollars, Stanley Featherstone, Bob Gallagher.



Row 1. Darlene Clark, Virginia Clark, Sheila Collins, Marcia Cherry, Ruth Elliott, Edna Cobb, Martha Collins.

Row 2. Jack Courtney, Bob Cramer, Gerald Darland, David Eads, Phil Fisher, Buddy Carr, Ken Cord.

Row 3. Aletha Emerick, Fay Ferleman, Kay Ferleman, Barbara Ellis, Janis Case, Mary Nell Campbell, Mary Ann Doland, Barbara Davis, Sharon Craig.

Row 4. Carl Carwood, Jim Deupree, Ray Ewick, Phil Coulson, Leon Corley, Kenneth Coffey, Bill Dugan.



Understudies – Eighth Grade



Row 1. Donald Dow, Joe Crosby, Jack Frost, Joe Keaton, Jack Elkin, Joyce Amos.

Row 2. Beverly Frederick, Marian Collins, Clara Jarrell, Mildred Betts, Jean Ann Ash, Gertrude Hewitt, Mary Bassett, Francella Basey, Suellen Kaufman, Jerry Hoyt, Lulabelle Bowers, Frank Jeffries, Donna Gobel, Marilyn Cooper, Maxine Hall.

Row 3. George Farthing, Merle Sater, Bob Cole, Bob Brown, Paul Lightfoot, Bob Cowherd, Danny Fox, Don Brown, Junior Eden.



Row 1. Anita Hewitt, Pat Leet.

Row 2. Mary Halton, Romona Helms, Sandra Kleinschmidt, Teddy Hodson.

Row 3. Beverly Ives, Lucille Jeffries, Ruth Manning, Reba Jones, Vera Knight, Nancy Ivie.

Row 4. Carolyn Hill, Sandra Jones, Kay Leet, Sara Main, Gloria Lowe, Marilyn Harding, Pat Lancaster, Barbara Kuhn.

Row 5. Lawrence Killin, Bob King, Kenny Lovitt, David Ivie, Jim McKeand, Billy Hopkins, Dick Ivie, Gary Jones, Joe Landwehren.



Row 1. Gary Osborn, Carl Sweet, Howard Ribble, Leland Nickles, Larry McCalip, Bernie Ray.

Row 2. Marcella Youngman, Libby Rowe, Shirley Sharp, Ella Murphy, Niola Siefert, Janet Miller, Karen Six.

Row 3. Alice Mentzer, Beverly Lambert, Nancy Poe, Norita Siefert, Anita Rowsey, Dale Sweet, Phil Poe, Rosalie Meek.

Row 4. Ted Mann, Charles Pate, Charles Pickett, Jan Mergerie, Gerald Zell, Larry Schott, Jack Tucker, Bob Taylor, Bill Woods, Paul Noel.

Understudies – Eighth Grade

Row 1. Patty Rainey, Mary Phares, Barbara Roberts, Virginia Quick, Joyce Pickett, Norma Roberts.

Row 2. Carl McDaniel, Bob Pickett, Roger Russell, Charles Moore, Bonnie Mengerle, Sandra Oldham, Juanita Morrison.

Row 3. Beverly Mays, Nancy Osborne, Beverly McNew, Shirley Minor, Glenn Niebel, Larry Phares, James Phillips.

Row 4. Jerry Moore, Stephen Nading, Jim Means, Glenn Meyers, Raymond McDaniel, Ronnie Mitchell, Cecil Rhodes, Gene Sanderson.



Row 1. Charles Clark, Arthur Cowins, Bill Macy, Gary Hewitt, Joy Berry.

Row 2. Sharon Dover, Linda Crosby, Patty Ennis, Zoe Cooper, Suzanne Coers, Sherra Alford, Marilyn Bennett.

Row 3. Charles Demaree, Lorene Eck, David Clapp, Anne Breck, Duane Bruner, Laura Bennett, Ruth Alford.

Row 4. Alice Benefiel, Betty Critser, Beverly Cordrey, Donna Baker, Larry Baker, David Buchanan, Jimmy Ash, James Dodds.



Row 1. Mike Sullivan, Richard Wise, Kenneth Thurston.

Row 2. Suzanne Stine, Karen Thompson, Janice Smith, Gladys Williams, Mary Tucker, Margaret Tucker.

Row 3. Beverly Sarringhouse, Elizabeth Tucker, Judith Small, Myra Biddle, James Taggart, Larry Sandman.

Row 4. Bill Smith, Richard Theobald, Kenneth Shadley, Jimmie Wolfe, Mike Silbert, Mary Jane Stubbs, Norma Jean Shepard, Jim Spears.



Understudies – Seventh Grade



Row 1. Ray Jones, John Carney, Norman Jackman, Chester Coffey.

Row 2. Dora Griffith Janet Frederick, Janet Hirschauer, Loretta Aldridge, Donna Griffith, Joyce Buchanan, Barbara Craig.

Row 3. Jim Lawson, Kathryn Boyle, Sue Ballard, Charles Haggard, Richard Corley, Mary Corley, Violet Davis, Henry Jacobs.

Row 4. Douglas Dake, Janet Andis, Judith Ewick, Harold Lambert, Gerald Carew, Jim Briggs, Betty Lou Fitz, Joe Elliott.



Row 1. Darrell Sheneman, Peggy Sandefur, Jaon Spindler, John Stiles.

Row 2. Jerry Bennett, Marlene Theobald, Helen Williamson, Patricia Wagoner, Julia Walts, Barbara Walker.

Row 3. Marcella Shaw, Jeanine Thomas, Bob Taylor Bob Staats, Barry Smith, Glendo Sullivan, David Trueb, Marry Sorrell

Row 4. Bobby Turner, Ina Spurling, Glenna Stevens, Charles Thompson, Nancy Wharton, Mary Willis, Delva Spurlin, Don Williams.

Row 5. Sharon Smith, Catherine Yarber, Carol Gobel, Joyce Wright William White, Lowell Murphy, Peggy Thomasson, Ann White.



Row 1. Janet Briley, Mary Ash, Martha Baatz, Nancy Bausback, Mavene Edwards, Alice Chaney, Rex Beckley.

Row 2. Nancy Fowl, Jimmie Tindall, Joe Davis, Harry Burgess, Jerry Bartlett, Larry Corley, Jerry Heiniger, Jackie Tindall, Bob Amos.

Row 3. Charles Cole, Jean Aulby, Lois Favors, Sandra Boring, Norma Lee, Marcia Fields, Beverly Cole, Loann Bolatto, Earl Anders.

Row 4. Byron Schoolfield, Don Carr, Larry Baker, John Carr, Jim McMichael, Jim Barnett, Ted Stroup, Joe Hart, Edward Adams, Dan Bass.

Understudies – Seventh Grade

Row 1. David Platt, Nancy Mann, Marlin Thomas, Patty Skillman, Stephen VanCleve.

Row 2. Jannis McKenney, Marilyn Ray, Donald Mays, Jimmie Wells, Phyllis Perry, Sharon Owens.

Row 3. Jim Skillman, LaVada Ray, Marilyn Schuck, Phyllis Scudder, Barbara Stafford, Sandra Shields, Phillip Ray.

Row 4. Barbara Spillman, Sally Reimann, Dean Russell, Richard Wilson, Clifford Merrick, Patricia Ray, Evelyn Rouse.



Row 1. Jack McDuffy, Bill McDonald, Otis Robinson, Patricia Roth, Gene Richardson.

Row 2. Linda Pruitt, Joyce Reinbold, Joy Oltman, Dorothy New, Janet Hill, Marilyn Brooks, Alan Mann.

Row 3. Rita Magee, Clara Sue Long, Sue McDaniel, Paul Means, Danny Mcneely, Dave Osborne, Morris Perry, John Nedderman, Lewis Sharp, Barbara McGuire.

Row 4. Gene Scott, Wanda Mowery, Mary McCarty, Linda Coers, Donald Deal, Sara Ann McKeney, Donna Peacock, Wilma Luther, Joyce Nedderman, Lee Roy Reinbold.



Row 1. Lois Anne Kaster, Judy Kay Grant, Patricia Harlan, Virginia Hamilton, Sue Lamb.

Row 2. Shirley Caine, Beverly Lamb, Julie Johnson, Carole Graham, Barbara Kent, Nancy Comstock, Martha Ann Hester.

Row 3. Frank Kirchbaum, Ralph Fancher, Ronnie Kettler, Dennis Lawson, Russell Kelsay, Jerry Gardner, Jimmie Lambert, Meredith Garlitch, Herbert Loveless.

Row 4. Emily Hollars, Larry Kuhn, Tommy Goodrich, Gary Kautsky, Roger Knarr, Maynard Hill, Eddie Kuhn, Floyd Hadley, Don Hendrickson, Marilyn Hasecuster.



Singing Stars



Row 1. Rhea Buchanan, June Hamilton, Margie Clay, June Zell.

Row 2. LaVonne Fisher, Virginia Hites, Susan Kolkmeier.

Row 3. Marlene Hungerford.

Row 4. Darlene Howell.

Row 5. Carol Schoolfield.

Row 6. Zana McKenny, Hazel Kaster, Mr. Schulz.
Pres. June Hamilton
V. Pres. Virginia Hites.
Sec.-Treas. Margie Clay.
Librarian-Rhea Buchanan

Hear strange music in the halls? That's the Singing Stars, Christmas caroling. Where there's music you'll find the Stars.

The thirteen girls went to the hospital at Camp Atterbury this year and have participated in many school as well as community activities.

These girls must memorize all music outside of class and receive no credits for their work.

Membership in the Stars is based not only on vocal quality, but also on personality, appearance, and the willingness and ability to work with others.

The girls would tell you it's lots of work but loads of fun and satisfaction.

j Onson
 g Reene
 massin G er
 m Arlowe
 dryde N
 sh Trley
 Zangwill
 m Allory
 Tolstoy
 m Tddleton
 dost Oievski
 milto N
 shake S peare

J Hardy

Concessions



Row 1. Mark Miles, Karl Briley, Jim Arbuckle, George Breedlove, Maurice Hart.

Row 2. Thelma Jeffries, Ruth Ann Nickol, Pat Leonard, Pat Aldridge.

Row 3. Norma Courtney,, June Adam, Shirley Hey, Sally Long, Mary Belle Hamner.

Row 4. Ann Brinson, Gayle Mitchell, Janet Law, Lillian Benefiel.

Row 5. Shirley Cowherd, Anna Lou Crampton, Mr. Barnett, Donna Krebs, Karen Franklin.



Row 1. Bill Schiesz, Jim Lawrence, Don Polakoff, Dick Coffman.

Row 2. Rhea Buchanan, Janet Wells, Shirley Buchanan, Frieda Dragoo, Marjorie Williams, Phyllis Crafton.

Row 3. Elizabeth Barrett, Phyllis Wiley, Marilyn Cole, Delphia Meadows, June Zell.

Row 4. Mr. Thompson, Jackie Lou Hawkins, Sally Ross, Linda Fish.

What do you mean, no more ice-cream? Hey you, stop pouring coke in my shoes! Please, can I have my change now? These phrases bring tender (?) memories to all concession helpers. From selling popcorn to sweeping up water and bottle-caps, everyone did his part.

Those fellows who poured cokes really should get carloads of love from all of us. It is not hard to sell cokes after you get them poured, but you try keeping up with a hot, thirsty crowd.

No one complained in earnest about not getting to see all the games; we paid very little attention to shoes squishing from a badly aimed coke or soggy aprons and bedraggled hairdos. Smiles and laughter for the evenings were ordered in advance. Linda, Mark, "Doc", and "Boots" always had extra difficulty with money coming in late and getting us down to our stations on time.

In spite of all these mishaps, and through lots of hard work and cooperation, this "52" Squib is coming to you.

Squib Staffs



EDITORIAL STAFF

Right row from bottom to top: Marilyn Cole, Pat Leonard, Linda Fish, June Zell, Elizabeth Barrett, Miss Chenoweth.

Middle Row: Maurice Hart, Frieda Dragoo, Janet Wells, Phyllis Wiley, Jackie Hawkins.

Left row: Don Polakoff and Jim Lawrence.



BUSINESS STAFF

Right row from bottom to top: Marjorie Williams, Delphia Meadows, Sally Long, Phyllis Crafton, Rhea Buchannan.

Left row: Mark Miles, Karl Briley, Bill Schiesz, Dick Coffman, George Breedlove.

"What club is that?" you ask of another student when you see the group huddled around the desk.

It's likely to be the Squib Staff starting the battle of brains and brawn.

The editorial staff, faced with many problems, worked hard to get the Squib in circulation by May 19. With each person doing his share of the work the deadlines were met with ease. (?) The editing of the Squib is a combination of

hard work and valuable experience, mixed with fun and enjoyable arguments.

The business staff is responsible for paying all the bills. They often wondered where the next penny would come from, and whether the Squib would have a cover, but eventually subscription money, advertising income, and concession profits added up enough to finance the 1952 Squib, cover and all.

Senior Choir



Row 1. Carol Schoolfield, Marty Miller, June Zell, Janice Bogeman, Larry Eckstein.

Row 2. Zoe Ann Bowman, Rhea Buchanan, Bill Pope, Robert Mullen, Jim Roberts, Dan Lovitt, Joan Carson, Rosemary Fuller, LaVonne Rudd, Nancy Yanzer.

Row 3. Betty Siefert, Mary Helms, Dorothy Hamilton, Jim Tyner, Lawrence Grubb, Bill Schiesz, Richard Anderson, Lawrence Talbert, June Hamilton, Darlene Howell, Nine Shull.

Row 4. Margie Clay, Pat Mack, Hazel Kaster, Ronnie Henderson, Phil Kelley, Jim Arbuckle, Bob McNew, Charles Morgan, Susan Kolkmeier, Esther Mann, Janet Stine, LaVonne Fisher.

Row 5. Donna Wasson, Virginia Hites, Shirley Mohr, Pat Lee, Thorl Howe, Ernest Conrad, Richard Hayes, Mr. Schultz, Bill Amos, Grover Comstock, Monte Hitchcock, Sharla Evans, Sue Baker, Merrie Pool, Joyce Darland.

Pres. June Zell; V. Pres. Marty Miller; Sec. Janice Bogeman; Acc. Carol Schoolfield, Larry Eckstein.

"Line up, get those robes on, be quiet, and get to work." You would be very likely to hear these words if you were to stray into the music room any time before a program.

The choir is composed of about 60 members, everyone of whom is proud to say that he has had training under Mr. Schulz. Among other things learned in the choir are courtesy and punctuality.

The choir sang several times for Convocation programs, for the Lion's Club, and presented their annual concert at the Methodist Church.

During January and February certain members of this well-known group were particularly busy preparing for the Music Contest. Of course, they brought back a good many firsts.

The most exciting time of the year for the choir is around May Festival time when they have a very important part in the program.

Junior Choir



Row 1. Ann Breck, Suzanne Coers, Clara Jarrell, Sue Ellen Kaufman, Patricia Leet, Donna Griffith, Jeanine Thomas, Julia Walts, Joan Spindler, John Wetnight, Beverly Ives, Bonnie Megerle, Sandra Jones, Sara Main, Laura Bennett, Ella Murphy, Peggy Thomasson, Joe Hart, Barbara Spillman, Sally Poe, Jim McKeand, Mr. Reimann, Charles Thompson, Charles Pickett, Niola Siefert, Steven Nading, Jack Tucker, Robert Taylor, Norita Siefert.

Row 2. Katie Jeffries, Mary Ash, Sharon Dover, Lawrence Killen, David Trueb, Robert Staats, Patricia Leet, Donna Griffith, Jeanine Thomas, Julia Walts, Joan Spindler, John Wetnight, Beverly Ives, Bonnie Megerle, Sandra Jones, Sara Main, Laura Bennett, Ella Murphy, Peggy Thomasson, Joe Hart, Barbara Spillman, Sally Poe, Jim McKeand, Mr. Reimann, Charles Thompson, Charles Pickett, Niola Siefert, Steven Nading, Jack Tucker, Robert Taylor, Norita Siefert.

Row 3. Mary Bassett, Ramona Holmes, Sharon Lusk, Betty Critser, David Clapp, Charles Demaree, John Wetnight, Beverly Ives, Bonnie Megerle, Sandra Jones, Sara Main, Laura Bennett, Ella Murphy, Peggy Thomasson, Joe Hart, Barbara Spillman, Sally Poe, Jim McKeand, Mr. Reimann, Charles Thompson, Charles Pickett, Niola Siefert, Steven Nading, Jack Tucker, Robert Taylor, Norita Siefert.

Row 4. Nancy Poe, Shirley Minor, Beverly McNew, Vera Knight, Carol Graham, John Wetnight, Beverly Ives, Bonnie Megerle, Sandra Jones, Sara Main, Laura Bennett, Ella Murphy, Peggy Thomasson, Joe Hart, Barbara Spillman, Sally Poe, Jim McKeand, Mr. Reimann, Charles Thompson, Charles Pickett, Niola Siefert, Steven Nading, Jack Tucker, Robert Taylor, Norita Siefert.

Row 5. Patty Lancaster, Jan Megerle, George Farthing, David Ivie, Robert

Take a good look at this group because before long they will be members of the High School Choir. At present they have about 60 members.

The choir took part in the Sacred Concert, sang at Hendricks, Major, and Colescott schools and sang for the Junior High graduation. This year they had several solos for the music contest. Mr. Schulz says there are some fine singers in this group who will soon become members of the Senior High Choir.

They make a fine looking group dressed in their beautiful robes and they sound just as good as they look.

Bands



Row 1. Karlene English, Kay Mohler, Dick Poe, Carl Cawood, Wilma Kepple, Carol Schoolfield, Peggy Graham, Nancy Taylor, Amelia Stuart, Janice Sheritt.

Row 2. John Brokaw, Jerry Moore, Marilyn Kleinschmidt, Janet Miller, Edna Cobb, Marilyn Cooper, Roberta Gottlieb, Marilyn Kelsay, Violet Strege, Duane Mann, Phil Breedlove, Joe Cutsinger, Joanna Flater, Sandra Kleinschmidt, Marilyn Mohler, John Reece, Margie Clay, Jim McKenny.

Row 3. Linda Lewis, Joan Fields, Caryol McColley, Mary Kay Bausbach, Larry Porter, Pat Kennedy, Bill Hart, Betty Fisher, William Wilson, Richard Ivie, Phil Fisher, Mike Silbert, Floyd Wiley, George Barger, David Eads, Julia Lewis, Bill Amos, Juanita Read, Tommy Robbins, Marlin Trimmell, Lois Lemmon, Hal O'Dell, Jerry Porter.

Back Row. Richard Anderson, Charlene Phares, Joan Holbrook, Jack Talkington, Meredith Mann, Tommy Boyle, Jack Frost, Bill Brown, Kenny Ewick, Jim Barlow.

Pres. Meredith Mann
V. Pres. Larry Porter
Sec. Charlene Phares.



Row 1. Luann Bolatto, Katharine Boyle, Jack Tindall, Dan Bass, Joyce Wright, Pat Wagoner, Susie Sarringhaus, Sue Bausback, Janet Briley, Jim Tindall, Bob Amos.

Row 2. Joe Davis, Ted Stroup, Jim McMichael, Joe Hart, John Wetnight, Ronnie Barber, George Farthing, Byron Schoolfield, Jim McKeand.

Row 3. Linda Weiks, Charles Moore, James Barnett, Jim Wolfe, Tom Goodrich, James Phillips, Harry Burgess.



Row 1. Virginia Hites, Lois McDaniel, Carolyn Rigsbee, David Trueb.

Row 2. Zoe Cooper, Doris Bennett, Nadine Nading, Pat Kirkham, Carol Schoolfield, Darlene Clark.

Row 3. Mary Hale, Martha Hale, Jack Talkington.

At the beginning of the year the orchestra consisted of only strings. During the second semester membership was increased to approximately 21 by the addition of woodwind and brass.

This small orchestra under the direction of Mr. Chesser gave very few public performances as a group during the year, but when they did make appearances, they received favorable comment.

BANDS

To the bands go many things for the hard work, long hours, and good music furnished for different occasions this year.

They played for our basketball games and were always ready to get the gang in the groove for a football game, even though sometimes they got pretty wet and cold.

They went to a band festival at Rushville, and marched in two civic parades this year, escorting Santa Claus in one of them.

This year a group of 37 junior high students formed a band of their own, offering competition to the 61 members of the Senior Band. The Junior Band played for one of our basketball games and took part in the annual band sponsored by Sunshine.

Library and Home Economics Clubs



Row 1. Charlotte Barricklow, Pat Luther, Lois Hill, Mrs. Moore, Peggy Graham, Delphia Meadows, Nancy Yanzer.

Row 2. Mary Lee Barricklow, Geraldine Yarling, Pat Kirkham, Pat Underwood, Donna Howson.

Row 1. Miss Bodem, Janet Law, Linda Cortelyou, Carolyn Davies, Joan Carson, Mrs. Norman.

Row 2. Rosemary Fuller, Pat Russell, Beverly Muir, Jenny Nedderman, Barbara Goodrich, Julia Lewis, Violet Strege, Mary Pool, Laura Garrett.

Row 3. Donna Sue Worland, Pat Sillman, Patty Kuhn, Mary Helms, Carol Mullen, Kay Armstrong, Esther Roberson, Selma Petties, Charlene Phares, Betty Trimmell.

Row 4. Rosemary Braunagel, Nina Shull, Sharla Evans, Ida Simmons, Mary Louise Rahe, Carolyn McKenney, Shirley Corley, Elizabeth Barrett, Shirley Cowherd, Carolyn Kemper.

Remember the gal who found you the book for your special report, or the one who smilingly told you to "shut-up"?

They are just two of those who spent at least one period a day in the library acting as Mrs. Moore's right hand.

They sign passes, hunt books, keep records, collect money for overdue books and do many more small things to keep the library running smoothly.

Each year they have a "dusting party." Yep, you guessed it! They clean and dust the library equipment and books for us to use. This party ends with a chili supper and a good time had by all.

Let's remember them when we think of those who have really helped us during the school year.

The object of the Home Economics Club is to promote interest in the different fields of Home Economics. Everyone who has had a Home Economics course in high school is eligible for membership. The club means to keep the interest alive by projects and group participation. This year the group held a Christmas tea for the faculty and a mothers' tea. They had a food sale which proved successful. They also took a trip to the Indiana Home Show. Sponsors of the club are Miss Bodem and Mrs. Norman.

Forum and Book Clubs



Row 1. Linda Fish, Gayle Mitchell, June Zell, Ann Brinson, Barbara Brunner, Donna Krebs.
 Row 2. Mary Janet Slifer, Betty Lou Siefert, Jane Ann Breedlove, Marjorie Williams, Marilyn Cole.
 Row 3. Mark Miles, Bob Moore, Bill Barnard, Dan Thomasson, Jim Emmert, George Breedlove.
 Row 4. Maurice Hart, David Klare, Bill Stone, Dick Coffman, Jim Mewborn, Jim Hardin, Mr. Hinshaw.

Row 1. Shirley Hey, Jerry Coffman, Jim Mewborn, Jim Hardin, Miss Swanson.
 Row 2. Linda Cortelyou, Carolyn Davies, Donna Hageman, Karen Franklin, George Breedlove, Ann Brinson, Mary Janet Slifer, Carol Carr, Jane Ann Breedlove.
 Row 3. Shelia Siefert, June Zell, Marilyn Cole, Carol Schoolfield, July Worland, Barbara Brunner.

Solving the problems of the modern day world is the chief objective of the Forum.

A Wiener roast highlights the traditional opening of the season with the every popular topic Boy vs. Girl. Forum members close their activities with a spring picnic.

Consisting of twenty members, the Book Club meets once a month. At these meetings, any book, from the latest mystery to a Shakespearian play, may be discussed. The members may choose their own subjects. A senior usually gives the major review of the year. Besides becoming literary, members enjoy parties, picnics, and lots of fun.

Sunshine Society



Left to Right:

First Row: Mrs. Norman, Marilyn Yarber, Delight Brown, Nadine Nading, Miss Swanson.

Second Row: Lois Lemmon, Marilyn Mohler, Anna Lou Willis, Doris Bennett.



First Row: Miss Durrenberger, Barbara Ewick, Janice Barlow, Carolyn Smith, Miss Williams.

Second Row: Linda Fish, June Zell, Laura Garrett.

The Sunshine Society is made up of girls from all four classes. Their colors—yellow for service and white for purity—were certainly lived up to this year. The senior girls, sponsored by Miss Williams, held the initiation ceremony, a beautiful candlelight service, in the First Methodist Church. For their service projects they sold Christmas Cards and wrappings, and gave baskets to the needy.

The Juniors with the help of the Sophomores sold candy, candy, and more candy! Their leaders were Miss Durrenberger and Miss Swanson. These groups also gave Christmas baskets from the money they earned.

Mrs. Norman helped the Freshmen off to a good start with the "Golden Bears" beanies they sold at the games.

The St. Patrick's dance was held and just enough fun was mixed with the work to make the girls glad and proud to say "I worked in the Sunshine Society this year".

Row 1. Jim Hardin.

Row 2. Richard Neuman, Kenneth Ewick.

Row 3. Jerry Plymate, Byron Toll, Bill Brown.

Row 4. Malcolm Buckley, Jim Mewborn, Dick Coffman, Mr. Tribble.

Row 5. Phil Ragsdale, Norman Poe, George Bennett, Jim Lawrence, Dan Thomasson.

Row 6. Jim Bird, Dick Poe, Jim Plymate, Jim Bass, Ray Phillips, Bob Ewick, Don Polakoff.



Row 1. Steve Davis.

Row 2. Mark Miles, George Breedlove.

Row 3. Marty Miller, Don Wilson, Maurice Hart.

Row 4. Lionel Parrish, Bill Stone, Bill Schiesz, Karl Briley.

Row 5. Larry Porter, Sam Hawn, Dick Hayes, Thorl Howe, Marvin Klare.

Row 6. Jim Emmert, Bob Moore, Frank Wasson, David Kelley, John McLeod, Mr. Bass.



"To create, maintain, and extend the high ideals of Christian characters throughout the school and community" is the motto of the Hi-Y. This purpose is carried out in the charitable and constructive work the boys do.

They present the annual Christmas and Thanksgiving programs; a father and son banquet, and close the season with a picnic for themselves and their dates.

Office Aides



Row 1. Pat Leonard, Thelma Jeffries, Mrs. Craige, Christine Stephens, Judy Worland.

Row 2. June Zell, Donna Krebs, Karen Franklin, Gayle Mitchell, Lillian Benefiel.



Row 1. Marilyn Cole, Diane Perkins, Frieda Dragoo, Mr. Bass, Sara Ross, Janet Wells, Betty Ann Trimmell, Nar-eta Shepherd.

What would they do without them?

"They" are Goldie and Mr. Bass. "Them" are those girls who do everything from sharpening pencils to tracking down students.

Every period of the day there is at least one girl in both the senior and junior offices. They are Commercial students who want to gain experience in office work. Though it is often trying, the girls wouldn't trade places with anyone. (Or would they?)

Courier Staff



Front, Miss Chenoweth, Sponsor.
 Jim Skinner, Jerry Plymate, Thorl Howe, Sheila Siefert, Janet Bass, Elizabeth Barrett, Shirley White, Lois Hill, Jim Lawrence, Jim Hardin.

For a year of gathering, writing, editing, publishing and delivering the news, the Courier staffs deserve congratulations.



Bobby Gottlieb, Fred Morlock, Sue Jaus, Ronnie Biddle, John Wasson, Dave Kelley,, Betty Arnold, Marvin Klare, Minnie Roberts, Bill Pope, Lina Lou Drake.



Row 1. Barbara Brunner, Jane Breedlove, Marjorie Williams, Mary Janet Slifer.

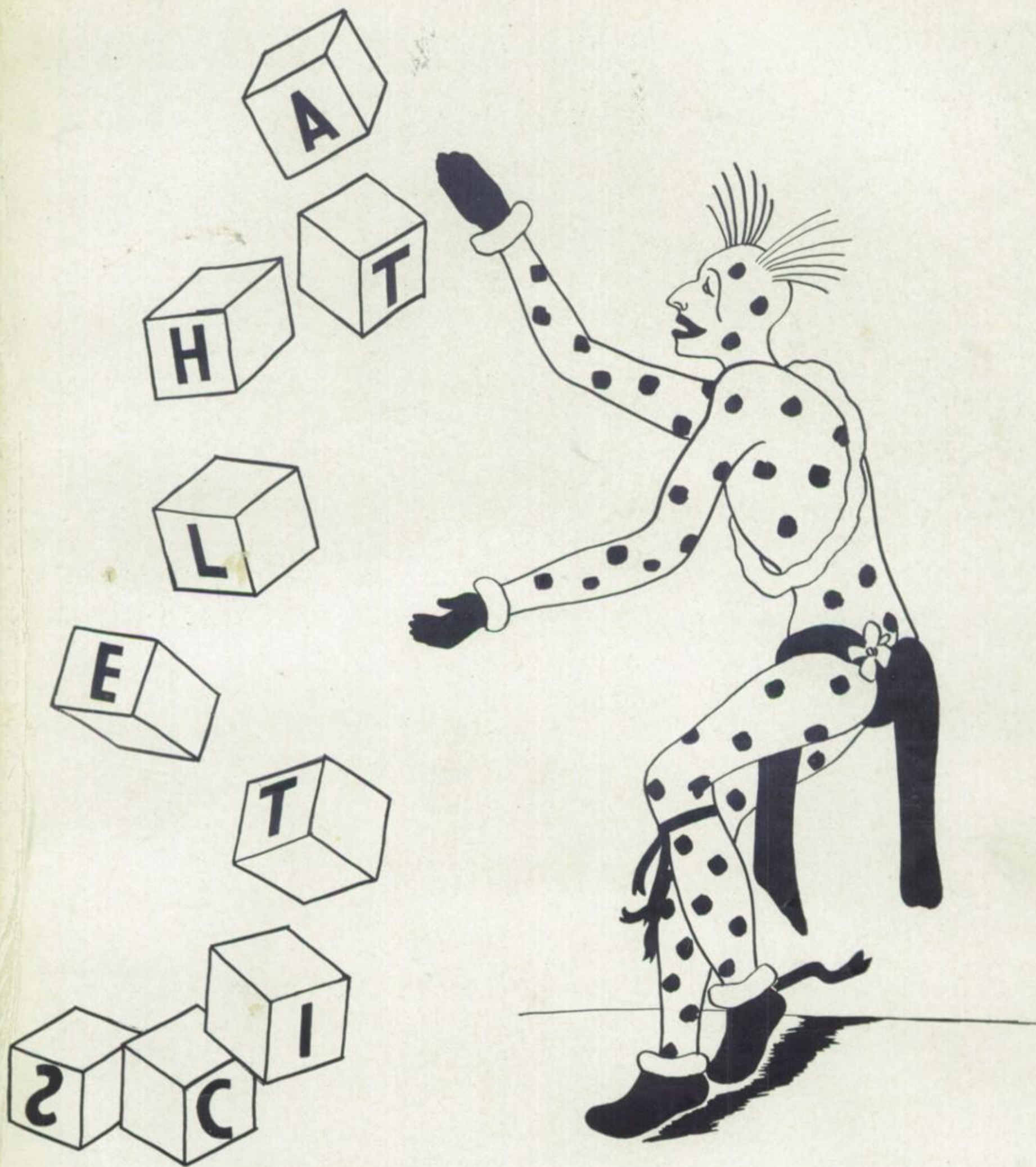
Row 2. Millie Simpson, Charlene Goodwin, Rose Cooper, Caryl Mullen, Kay Mohler, Doris Bennett, Alice Murphy, Karen Leet, Ruth Ann Smith, Violet Strege, Karlene English, Pat Lawrence, Nancy Poe.

Row 3. Pat Kirkham, Libby Rowe, Joan Fields, Ella Murphy, Pat Underwood, Joyce Miller, Delphia Meadows, Janice Sherritt, Amelia Stuart, Hazel Ridpath, Jane Ann VanWay, Delight Brown, Zana McKeny, Bobby Gottlieb, Avolyn Denny, Susan Kolkmeier.

Row 4. Carol Hubler, Pat Leffler, Janis Case, Esther Robinson, Selma Patties, Ruth Ann Nickol, Phyllis Wright, Carol McColley, Peggy Graham, Joan Hassinger, Katie Jeffries, Mary Bassett, Ida Sosbe, Nancy Taylor.

This organization is composed of approximately forty-five girls who are interested in sports. The weekly meetings are supplemented by picnics, initiations, and parties during the school year.

A girl may receive a letter award in her junior year, and if outstanding, may receive a state award in her senior year. The state award is given to outstanding girls, who earn extra points.



J. Hardin

Varsity Football



Row 1. Frank Wasson, Dan Thomasson, Jim Arbuckle, Bob Moore, Bill Brown, Karl Briley, Maurice Hart, John McLeod, Jim Emmert.
 Row 2. Jim Law, Norman Poe, Dick Poe, Steve Davis, Jim Mewborn, Jim Plymate, Gordon Potter, Bill Murray, John Brokaw, Maurice Scheffler, George Bennett.
 Row 3. Tom Schneider, Larry Porter, Richard Neuman, Bill Schiersz, Jim Hawk, Lee Jurras, Richard Applas, Wayland Fowl, Michael Hinshaw, David Klare, Bill Amos.
 Row 4. Malcolm Buckley, Paul Henderson, John Kehoe, Dick Trueb, Phil Brown, Gene Rainey, Hal O'Dell, Thorl Howe, Kenneth Brown.

A huge, charging line, a fleet backfield, experience and fight were the ingredients of the 1951 gridmen. The record of four won, four lost was not a real indication of their power.

Injuries and bad breaks cut into the won and lost column, but the Bears at their best showed offensive power and a bulldog defense that marked them as one of the best teams in the touch South Central Conference.

Stocky Jim Mewborn, the conference's leading scorer, teamed up with Jim Plymate to grid out the lion's share of the Bears' astronomical yardage.

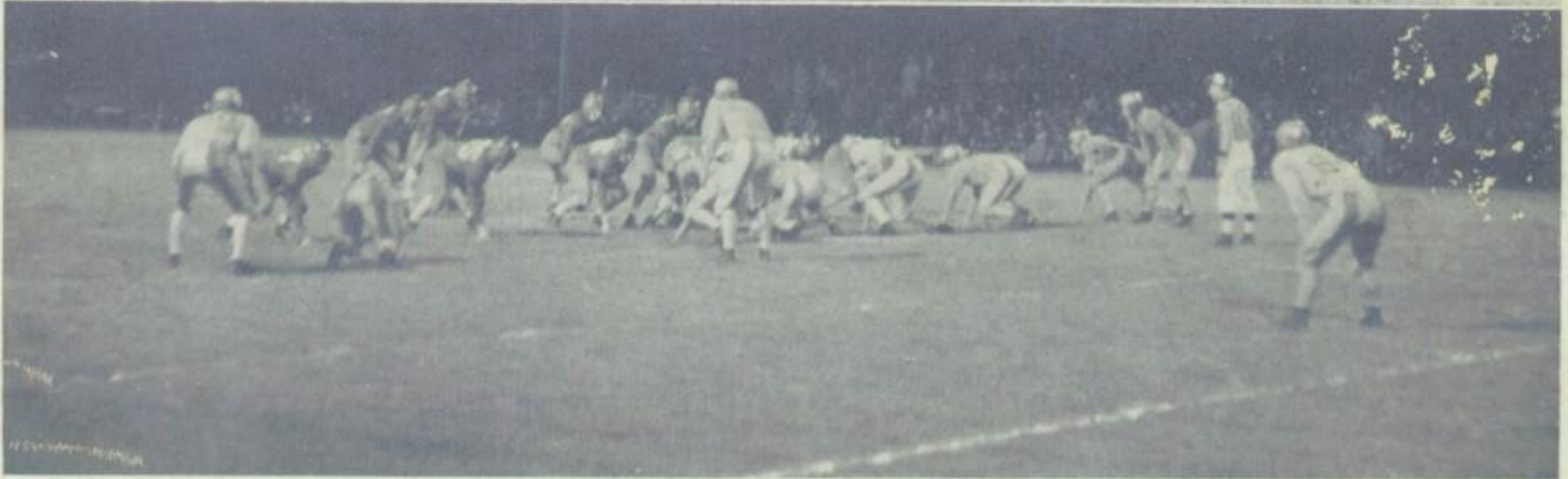
Mewborn's wide end runs and searing blasts through center brought him nation-wide publicity as he scored 8 touchdowns against Greensburg. Plymate's bull-type smashes through the middle also made him a feared ball-carrier.

Big Jim Arbuckle and Maurice Hart were the main stays in the line that included giants like Bob Moore, Karl Briley, Frank Wasson, and Jim Emmert, together with ends Dan Thomasson and John McLeod and little Bumpy Brown at center.

Seniors Steve Davis and Gordon Potter rounded out the Bruin backfield.

The power and surge of these Bears will be remembered by us for many years to come.

Freshman Football



Row 1. Carl Cawood, Don Schiesz, Phil Breedlove, Bill Hitchcock, Jim Fuller, Monte Hitchcock, Jerry Porter.
 Row 2. Jim Spindler, Richard Wickline, Keith McLeod, Marvin McLane, Phil McLane, Pat Kehoe, Bob McNew, Kenneth Dow, Ray Ewick.
 Row 3. Earl Baker, John Reece, Carl Bowers, Martin Carr, Don Hammond, Don Brown, John Karmire, Jim Deupree, Richard Moorehead, Charles Morgan, Student Manager.

The Varsity Record

| | |
|----------------|-----------------|
| Shelbyville 13 | Connersville 27 |
| Shelbyville 27 | Franklin 6 |
| Shelbyville 13 | Columbus 14 |
| Shelbyville 7 | Southport 28 |
| Shelbyville 33 | Aurora 6 |
| Shelbyville 47 | Rushville 25 |
| Shelbyville 19 | Seymour 40 |
| Shelbyville 51 | Greensburg 7 |

"B" and Freshman Football

The acquiring of the fundamental skills of football and the winning spirit of the game by the under-classmen is the purpose of Reserve and Freshman squads.

Only one in a hundred gridmen go into varsity fire without experience on our "B" or Freshmen teams, which serve as the furnaces to produce varsity material.

The "B" team this year won one game, led one, and lost two.

The first year men formed a powerful team, unbeaten and unscored on in their two games. On the basis of these records, students at Shelbyville can expect winning squads in the future.

Golden Bear Varsity



Bryon Toll, Steve Davis, Norman Poe, Tom Taylor, Jim Plymate, Ray Phillips, Dave Kelley, Bob Ewick, Jim Bass, Gordon Potter, Morris Brown, Larry Porter.

VARSITY SEASON RECORD

| | |
|-----------------|-------------------|
| Shelby 39 | Warren Central 32 |
| Shelby 49 | Muncie Central 68 |
| Shelby 44 | Jeff Lafayette 46 |
| Shelby 45 | Columbus 42 |
| Shelby 39 | Greesburg 32 |
| Shelby 54 | Franklin 34 |
| Shelby 53 | Logansport 49 |
| Shelby 51 | Rushville 45 |
| Shelby 56 | Connersville 50 |
| Shelby 41 | Martinsville 42 |
| Shelby 37 | Anderson 45 |
| Shelby 65 | Rushville 32 |
| Shelby 50 | Columbus 53 |
| Shelby 50 | Madison 47 |
| Shelby 38 | Greensburg 42 |
| Shelby 53 | Southport 37 |
| Shelby 38 | Connersville 31 |
| Shelby 32 | Richmond 30 |
| Shelby 33 | Seymour 36 |
| Shelby 62 | Franklin 35 |

The season of 1951-1952 will long be remembered as the year the old Bear of court definitely came out of hibernatin'. He had growled and clawed a little before, but this year he leaped far from his temporary hole with a blood-curdling roar. This was much to the surprise and horror of an assortment of Bulldogs, Hawks, and Cubs who once more felt the ripping claws of the Golden Bears.

Thirteen won and seven lost was the season record for Shelby. They started slowly, edging out Warren Central and taking a beating from Muncie. But from then on they were tops, losing only six more games (all away from home) and very nearly winning the conference. All losses were by very slender margins.

Sectional time found the hunger in the Bears' stomach over powering. The Bears licked 4 teams, 2 very good ones, on the way to the Sectional Championship, and roared into the Regional with blood on their claws and desire in their hearts.

Standout for the Bears was "Beanie" Phillips, perhaps the best all-around player (yes, we know whom that includes) in local net history.

High-scoring Dave Kelley tipped and spun his way to the top of the Conference. Morris Brown showed the speed and drive his brother was known for. The back-court shooting and rebounding of both Tom Taylor and Jim Plymate was all important.

In addition, the play of substitutes like Norman Poe, Jim Bass, Steve Davis, and other boys helped spring the door of the cave of hibernation.

Shelby gained state-wide recognition in the regional by smashing two strong quintets. Madison and little Union Twp. were the victims of this avalanche.

The following Saturday, state champ fever ran high and reached its peak as Batesville was crushed by a tight defense and an aggressive scoring barrage led by the bank-hook shots of Dave Kelley.

But that night the old enemy called "coldness" caught up with the hot-shooting Bears, and they were defeated by a great Tech crew.

1952 was a basketball season rivaled by few previous ones in games won, school spirit, and good basketball.

Second Team Basketball



Row 1, Jerry Lawson, Sandy Sirkus, Bill Kremer, Dick Applas, Bob Mullen
Row 2, Ernest Conrad, Phil Brown, Bill Mann, Bill Stone, George Rogers, John Kehoe,
Row 3, Tom Boyle, Steve Hendricks, Frank Phillips, John Schoentrup, Bill Latshaw.

The Shelbyville Cubs showed flashes of brilliance in spite of a dismal won-and-lost record. Composed mainly of sophomores, the Cub squad developed several boys to step into varsity ranks next year.

The Pagemen played great ball, smashing Connersville and Rushville and thereby capturing a four-way tourney. Two more wins also were turned in during regular season competition.

FRESHMAN BASKETBALL

(Picture at top of next page.)

Freshman basketball has grown into a "little conference", with the Frosh playing members of other South-Central Conference teams. This year's group of yearlings had a 5 won-4 lost record.

Seventeen boys composed Coach Day's team this year; this large number was carried to prevent overlooking varsity prospects.

Bob McNew, John Reece, and Jim Deupree were the mainstays of the team, but practically all of the boys showed potential varsity ability.

Freshman and Junior High Basketball



Row 1. Jim Deupree, Bob Gallagher, Don Schiesz, Steve Brown, Jim Spindler, Lawrence Talbert.
 Row 2. Jim Miles, Keith McLeod, Dick Moorehead, Bernell Richardson, Marvin McLane.
 Row 3. Bob McNew, John Reece, Phil McLane, Bill Wilson, Monte Hitchcock.



Row 1. Dick Wise, Larry Phares, David Clapp, Phil Poe, Joe Crosby, Jack Frost.
 Row 2. Dean Russell, Cecil Rhodes, Larry Schott, Ronnie Mitchell, David Buchanan.
 Row 3. Bob Cowherd, Jack Tucker, Mick Hinshaw (Manager), David Ivie, Jim Barnett.

For the second straight year Coach Ray Hinshaw used the league-game system. A league of eight teams was formed, and the best boys in this league composed the Junior High netters. In this way all boys were given a chance to play and the more talented were given inter-school competition.

Once more this method was highly successful as the youngsters finished with an 11 won and 3 lost record.

Academy Award Winners



Maurice and Kiwanian Cramer

Kiwanis Award

The highest honor of this year's football squad was given to senior tackle Maurice Hart. Big "Hearty" received the award on the basis of ability and leadership.

Known for his drive and spirit at the post, Maurice received conference recognitions for his play.

Besides his ability, Maurice also displayed leadership at school, participating in practically all activities and compiling a high scholastic rating.

Another hefty tackle, Jim Arbuckle, received the honorary captain's star.

Paul Cross Award

Rev. S. J. Cross presented the 33rd Paul Cross Award to Dave Kelley, senior center, at the Annual Award Day Program. The award came as little surprise to the student body, Dave being the logical choice for this highest of basketball awards.

The lanky pivotman will be long remembered for his looping hook-shots and fiery rebounding. Kelley, the team's leading scorer, was held in high esteem by the experts who covered the Semi-Final tourneys. He was ranked as the second high scorer in the State during the semi-final action.

A three-letter man in both basketball and track, together with all his fine performances, Dave typifies the ideals of the award.



Dave and Rev. Cross



Row 1: Maurice Hart, Karl Briley, Jim Emmert, Norman Poe, Jim Mewborn, Richard Hayes, Jim Plymate.
 Row 2: Lee Jurras, Dan Thomasson, Bob Moore, Gordon Potter, Raymond Phillips, Jim Bass, Mark Miles.
 Row 3: Dick Poe, George Bennett, Steve Davis, Jim Arbuckle, Bill Brown, Larry Porter, David Klare.
 Lower Picture: Steve Davis, Mark Miles, Jim Mewborn, Dan Thomasson, Maurice Hart, Norman Poe.

S-Club

The honor of belonging to the S-Club is achieved by keeping a scholarship average of 81 and having a letter in any major sport.

S-Club is in charge of the concessions at the football game, and give an annual pep session just before the sectional tournament.

N.A.S.S.

Boys wearing the beautiful gold pins have merited them by earning a varsity letter and maintaining a scholastic average of 85 or more. This is a purely honorary group, and they should be congratulated on having brains along with their brawn.

Golf and Tennis



Jim Plymate, Tom Taylor, Dave Kelley, and Jerry Higgins represented Shelbyville in the 1951 South Central Conference golf tournament held at Seymour. Shelbyville finished fourth in the meet. Plymate was low for the team with a 79; Taylor scored 80, Higgins 81, and Kelley 89.

Three boys are back from the team and with the experience they should be right up there on top next year.

Mac McClain was the fifth boy for Shelbyville and he, too, will be back for next year.

This year Shelby was represented by Norman Poe and Bill Mann in the tennis singles, and Dave Kelley and Jim Bass in the doubles.

The team, coached by Mr. Clay, tied for first place in the South Central Conference.

Mann was defeated in his first match, while Poe went to the semi-finals before being outpointed by Columbus. Kelley and Bass won the doubles for Shelby. It was the first year that Shelbyville ever took the conference in tennis.

Kenneth Ewick was also a member of the team but did not participate in the meet.



Norman Poe



Ken Ewick



Jim Bass and Dave Kelley



Bill Mann

Baseball and Track



Row 1. Manager Jim Law, Allen Distler, Bill Price, Lawrence Brown, Bill Dietz, Bill Antle, Jim Hebbe, Bob Walton, Manager Jim Cecil.

Row 2. Carol Lucas, Jack Compton, Ronnie Biddle, Bob Robinson, Maurice Hart, Mark Miles, Norman Poe, Tony Jester. Coaches Hinshaw and Barnett.



Row 1. Jim Plymate, Jim Brown, Dan Thomasson, Jim Mewborn, Bill Huffman, Dave Kelley, Dick Hayes.

Row 2. Morris Brown, Kirby Crawley, Ronnie Borel, Jim Lawrence, Forrest Joiner, John Solter, Steve Davis, Manager Phil Kelley.

Playing one of the most extended seasons in years, the trained diamond men finished the year with four victories in eleven starts, including a four and four mark in conference play.

Although hampered by weak pitching, the Bears always had a strong slugging attack that produced many runs and constantly represented a threat to the opponent.

Bill Price received the batting crown, nosing out Jim Hebbe and Maurice Hart for the title.

In spite of many handicaps, the Shelbyville track squad of 1951 still managed to come up with a fair amount of success. Without a real track and with but a comparative handful of athletes, the Bears outscored their rivals in one of the four regular meets, placed 4th in the South Central Conference, and scored heavily in the sectional.

Stand-out trackmen were Steve Davis, fleet quarter-miler, who placed first in both Conference and Sectional meets, and teamed with Plymate, Kelley, and Brandenburger to win the Conference mile relay title.

Mewborn also placed in both Conference and Sectional. Kaster and Hayes also were leaders for the Bears.

Property Men and Yell Leaders



Managers: Charles Morgan, Jerry Plymate, Jim Cecil, Phil Kelley.

Under cover men is what you might call these boys who take care of all equipment and comfort of the athletes. You hear very little about them but our athletic program could not be carried on without the valuable services of these capable young men.



Katharine Schneider, Jim Skinner, Donna Sue Worland, Gene Vancleve and Janice Barlow.

Here is the moral support of the teams this year. Whenever and where-ever there was a chance, they were out front pulling for us. They really had the fighting spirit and deserve a lot of credit for their part in bringing round those winning scores.

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| MILLER'S 29 & VINE | 29 & Vine | 1919 |

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| PAUL'S SHOE STORE | Public Square | 2072 |
| DR. GARNETT PERRY | 507 Methodist Building | 298 |
| PIATT FURNITURE STORE | 220 S. Harrison | 2102 |

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| THE REC | 226 South Harrison | 546 |
| RITZ THEATER | 16 East Broadway | 27 |
| RUSSELL & METZ AUTO REPAIR | 15 East Broadway | 900 |

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| SCOFIELD FURNITURE STORE | 224 South Harrison | 86 |
| SEARS AND ROEBUCK CO. | Public Square | 1994 |
| SHELBY MOTOR CO. | 55 East Washington | 42 |
| SHELBY NATIONAL BANK | 17 S. Harrison | 1840 |
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| SIGLER JEWELRY STORE | 103 South Harrison | |
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Z

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| ZERR'S FOOD MARKET | 253 E. Mechanic | 67 |
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Autographs

For this year's Squib, credit goes to Chafee Studio for photography, Indianapolis Engraving Company for engraving, Qualityprint for printing, and to the 1952 Squib Staff.

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Pat Leonard, Copy Editor

Jim Hardin, Makeup Editor

Frieda Dragoo
Jackie Hawkins
Janet Wells

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